

Joo Yeon Woo

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EDUCATION

2005	MFA	Drawing and Painting	The Pennsylvania State University, USA
2003	MFA	Painting	Hongik University, Korea
2000	BFA	Visual Arts	Kyungpook National University, Korea

ACADEMIC APPOINTMENTS

Current	Associate Professor with tenure, Painting/Drawing, University of South Florida, Tampa
2015 – 2019	Assistant Professor, Painting/Drawing, University of South Florida, Tampa
2007 – 2015	Assistant Professor, Painting/Drawing, University of Colorado-Boulder, Boulder
2006 – 2007	Visiting Assistant Professor, Painting/Digital Media, Oklahoma State University, Stillwater

SOLO AND TWO-PERSON EXHIBITIONS

2018 ***Sound Words***, A.I.R. Gallery, Brooklyn, NY, November 16–December 16, 2018

2017 ***Immigrant & Morpheme*** with Changun Kim, Chae Um Art Center, Pusan, Korea, September 8–25, 2017
- Invitational two-person show with Korean artist Chang-Eun Kim (Associate Professor of Art, Pusan National University, Korea)

People in-between Space, Trunk Gallery, Seoul, Korea, July 6–20, 2017

Sitting in Nowhere, B Communication, Daegu, Korea, July 3–22, 2017

- 2015 ***What's My Name?***, A.I.R. Gallery, Brooklyn, NY, January 8–February 1, 2015
- 2013 ***Traveler's Cup***, Trunk Gallery, Seoul, Korea, August 29–September 24, 2013
- 2012 ***Traveler's Cup***, Class of 1925 Gallery, University of Wisconsin-Madison, Madison, WI, June 1–July 17, 2012
- 2011 ***Landscape***, The Great River Gallery, Anoka-Ramsey Community College, Coon Rapids, MN, December 1, 2011–January 21, 2012
- Skyscape Series***, The Mark A. Chapman Gallery, Kansas State University, Manhattan, KS, May 25–July 15, 2011. Invited solo show including a visiting artist lecture
- 2009 ***Recent Works: Drinking Your Surroundings***, DAMI Gallery, Daegu, Korea, August 11–28, 2009
- The Glass Bead Game with Myungho Lee***, Gallery Television 12, Seoul, Korea, March 20–April 10, 2009 - Invitational two-person show with internationally-renowned Korean artist Myoung-Ho Lee, curated by Byul Collection Co.,Ltd.
- 2007 ***Drinking Your Surroundings***, Art Museum of Kyungpook National University, Daegu, Korea, June 19–29. This invited solo show including an opening reception and visiting artist lecture was hosted and funded by the College of Music and Visual Arts at KNU.

GROUP EXHIBITIONS

- 2022 ***Structure of Feeling***, curated by Rosario Güiraldes (Associate Curator of The Drawing Center), A.I.R. Gallery, Brooklyn, July 1–31, 2022
- InVisible/hyperVisible***, Dairy Art Center, Boulder, CO
- Locky 13 Art Auction***, BKN Creative, Tampa, Oct 18, 2022
- Action event to support local art practitioners and community
- Without Borders***, MetaForte Gallery, Venice, Oct 15–Nov 27, 2022
- Into the Light: A Tapestry of Art and Culture from local APIDA artists***, Bellefonte Art Museum, PA, April 3– May 29, 2022
- 2021 ***InVisible/hyperVisible***, RedLine Contemporary Art Center, Denver, CO, Sep 10– Oct 10, 2021

Uncanny Times, curated by Cecily Cullen (Director of Center for Visual Art in Denver) and Terry Seidel (director of Seidel City Gallery), Seidel City Gallery, Boulder, CO, Sep 26–Nov 20, 2021 (catalogue)

Artists@Home, A. I. R. Gallery, Brooklyn, NY, Sep 10–Oct 10, 2021
Artists@Home is a large-format portfolio project by 46 women artists in the A.I.R. collective to address the impact of ecological exploitation. The project was part of *Extraction: Art on the Edge of the Abyss*, an international public awareness project initiated by the Codex Foundation. *The portfolio was permanently archived at the Nevada Museum of Art- Center for Art+Environment.*

Fractal Nature, curated by Patricia M. Hernández (Former Assistant Curator of Dia Art Foundation), A.I.R. Gallery, Brooklyn, NY, May 29–Jun 27, 2021 (catalogue)

Without Borders, curated by Jonathan Powell (Director of Elysium Gallery) and Heather Parnell (Co-editor of 1SSUE artist books) (multiple Venues)
Elysium Gallery, Wales, UK, May 27–July 10, 2021; Art Spot Korn, Kyoto, Japan, November 30–December 12, 2021

2020 ***Other Backgrounds***, curated by George Perez, Derrick Velazquez, Sammy Lee, Center for Contemporary Art in Loveland, CO, Nov 13–Dec 26, 2020

The Immigrant Artist Biennial 2020, curated by Katya Grokhovsky, virtual exhibition, Oct 16–Dec 18, 2020

The Immigrant Artist Biennial (TIAB) established in 2019 is a multi-disciplinary large-scale art event that showcases contemporary art made by immigrant artists. TIAB creates exhibitions and public events across a variety of venues in New York City. My work titled “what’s my name?” was selected for a group exhibition, “*The Imminent Arrival*”, curated by Katya Grokhovsky. The exhibition and all public programs shifted to virtual format due to Covid-19 pandemic.

The Walls Between Us, Center for Visual Art, Denver, CO, Aug 14–Oct 17, 2020 (catalogue)

Globalocation II, curated by *Joseph Begnaud*, University of North Carolina, Pembroke, NC, Feb 12–Mar 6, 2020

My country: Dreams and Reality, Historical Museum of Bosnia and Herzegovina, Bosnia, Feb 7–30, 2020 (catalogue)

2019 ***Turning Points***, Royal University of Fine Arts, Phnom Penh, Cambodia, Nov 1–7, 2019

Connections, Jorge Boshell Manrique Library, University of the Llanos, Villavicencio, Colombia, November 25– December 15, 2019

Invictus, Global Livingston Institute, Entusi, Uganda, June 7– August 31, 2019

Pressed Editions: Experimental Contemporary Prints, Art & History Museums – Maitland, Orlando, FL, June 2–September 11, 2019

- This exhibition showcases my embossing prints and works by artists from UCF's Flying Horse Editions, including Chakaia Booker, Carmon Colangelo, Inka Essenhigh, Luis Gispert, Jason Middlebrook, Toyin Odutola and Tanja Softić.

Rulers, curated by Sue Havens and Jason Lazarus, Coco Hunday gallery, Tampa, FL June 1– 8, 2019 (catalogue)

Finding Place, Walker Fine Art, Denver, CO, April 26– May 25, 2019

- A group exhibition in coalition with the Denver Art Museum's Asian Art Association. Six artists formed a collective narrative generating an intersectional conversation about Asian cultures and art forms.

Globalocation, curated by Jimmie Nord and Nicole Jean Hill, Morris Graves Museum of Art, Eureka, CA , April 4-31. 2019

(Dis)Connections, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia, February 7-30, 2019

The Art In The Everyday Community Quilt Project, UHM Library, University of Hawaii–Maui College, Kahului, HI, March–May, 2019

2018 **Postmodernism and Aesthetics: Collide or Steer?**, curated by Dr. Pyun Kyunghee (Associate professor in Art History at Fashion Institute of Technology), Gallery Korea of Korean Cultural Center, New York, October 10–December 14, 2018 (catalogue)

Connections, European House, Zagreb, Croatia, September 5–19, 2018

Wounds, Dar al-Kalima Gallery, Dar al-Kalima University, Bethlehem, Palestine, Nov 27–Dec 26, 2018

Hegira & Other Passages, Gradska Gallery, Bihac, Bosnia, September 1–10, 2018

Globalization II, Broward College, Rosemary Duffy Larson Gallery, Davie, Florida, Nov 16–Jan 17, 2018

Liminal Space, DMZ Museum, Gangwon, South Korea, June 22–December 31, 2018 (catalogue)

- By co-curating with Dr. George Rivera (Art professor, University of Colorado-Boulder), I showcased 44 international artists including the artist Yong Soon Min at the DMZ Museum located in the Civilian Passage Restriction area in South Korea. Over 110 art pieces addressed on DMZ issues and the theme of liminal space.

Facing Disjunction: Making Sense of a Fragmented World, curated by Judith Tolnick Champa (Independent Curator, Former Director of art gallery in RISD), A.I.R. Gallery, May 24–June 24, 2018

When Unfamiliar Becomes Familiar, Armory Art Show, Piers 94, New York City, Mar 7, 2018.

-As a two-person artist team, I and artist Xin Song created one-hour exhibition and performance at “THE GALLERY” project curated by Wang Xin and presented by De Sarthe Gallery (Hong Kong) at platform 4 in New York Armory Art Show on a VIPs preview day.

Unfamiliar language, B Communication, Daegu, Korea, January 29–February 10, 2018

Beyond Tradition: Contemporary Reflection in East Asia, Carolyn Wilson Gallery, University of South Florida, Tampa, January 17–February 1, 2018 (catalogue)

- By co-organizing and co-curating with curator, Hyewon Yi, I created a group show as in-depth survey in which nine East Asian artists introduce, renew, and transform the Asian traditional practices, media, and subject matters.

2017 ***Time Zone Converter***, Art Gallery at Korea Center, Beijing, China, December 6–20, 2017 (catalogue)

Together and Alone, curated by Soojung Hyun, Muriel Guépin Gallery, New York, November 28–December 10, 2017

- Invitational three-person exhibition for The AHL Foundation Contemporary Visual Art Awards Winners.

Gathering Differences, curated by Helga Christoffersen (Assistant Curator of New Museum in New York City), A.I.R. Gallery, NY, May 25–June 25, 2017 (catalogue)

Skyway: A Contemporary Collaboration, Museum of Fine Arts, St. Petersburg, June 24–October 1, 2017 (catalogue)

- This invited exhibition is a collaboration as it is shared between three institutions: The Ringling Museum of Art, Sarasota; the Museum of Fine Arts, St. Petersburg; and the Tampa Museum of Art. Final 57 artists were selected by curators from each institution as well as guest juror Diana Nawi (Associate Curator at the Pérez Art Museum, Miami)

Meta Journey, curated by Dr. George Rivera, Historical Museum of B&H, Bosnia, February 7–March 21, 2017

- Invitational group exhibition as part of the 33rd International Festival Sarajevo, “Sarajevo Winter”

Ecole De Ami Residency, Ami Art Museum, Dangjin, Korea, October 22, 2016–February 28, 2017 (catalogue)

- Invitational group exhibition with eight artist-in-residence fellowship artists. Since 2010, Ami Art Museum has been running “Diaspora” residency program that hosts an international artist whose work engages with the topic of the diaspora each year. I was selected as the diaspora artist with research grant in 2016. The group exhibition was presented at Ami Art Museum in conjunction with artist residency curated by Kiho Park (Director of Ami Art Museum).

2016 ***Chungnam Artist-in-Residence Archive Exhibition***, Mosan Contemporary Art Museum, Korea, December 12–26, 2016.

-Invitational group exhibition with twenty resident artists who selected and received artist fellowships among four major artist- in-residence programs: Ami Art Museum, Hongsong Literature House, Korean Nature Art Association, and Mosan Contemporary Art Museum located in South Chungcheong province in Korea. The exhibition was organized by Chungnam Arts and Culture Foundation and sponsored by Art Council Korea and Administration of South Chungcheong Province. Show catalogue was published and each artist received a stipend (\$350) for the exhibition.

Globalocation curated by Linda Weintraub (Curator and Art Writer in environmental consciousness) and Dr. George Rivera (Professor of Art at University of Colorado-Boulder) (multiple Venues)

RedLine in Denver, November 11, 2016 – January 8, 2017; Marriott Library, University of Utah, January 20–March 3 2017; University of Texas Austin, March 30, 2017

New Art in an Old House, House 5B in Nolan Park on Governors Island, NY, July 30–September 26, 2016

In the Secret Garden, curated by Rocio Aranda-Alvarado (Curator of El Museo Del Barrio in New York City), A.I.R. Gallery, May 26 – June 26, 2016 (catalogue)

Zeitgeist: artist collective *Artnauts* group exhibition, (multiple Venues)
Greatmore Studios, Capetown, South Africa, July 13–25, 2016; Harare Academy of Inspiration, Khayelitsha, Capetown, South Africa, July 13–16, 2016

Art & Resistance, Exhibition Gallery at Dar Al-Kalima University, Bethlehem, Palestine, May 2016

Soul Drift: Visualization of a Cultural Phenomenon, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovena, February 2016

Landscapes of the Artist’s Mind, Gallery DM, Daegu, Korea, February 1–28, 2016

2015 ***We All Draw: Thinking Drawings***, Oxo Tower Wharf, London, UK, November 5–9, 2015

- *We All Draw* is an interdisciplinary research network that hosts drawing exhibitions, educational courses, and symposiums fostering collaborations between artists. In 2015, *We All Draw* invited international artists showing their examples of 'drawings that think' and exhibited at the Bargehouse at Oxo Tower Wharf in London.

Diaspora of Being, International Center of Bethlehem, Palestine, August, 2015

Identity, Place, and Memory, Bogota Art Contemporary Gallery in Bogota, Colombia, March 2015

Visualizing Peace, (multiple Venues)

Colegio Artistico Normal Superior, Acacias, Meta, Colombia, October 2015; Barcelona Headquarters Library, University of the Llanos, Villaviciencio, Meta, Colombia
-Special exhibition as a part of cultural community art event sponsored by the Ministry of Culture of Colombia

Merry Blue, Art Flora Gallery, Gimhae, Korea, May 4–30, 2015

Celestial Sunset: Annual Benefit and Silent Action, NARS Foundation, Brooklyn, NY, April 22, 2015

Arte Northeamericano, Bogota Art Contemporary Gallery, Bogota, Colombia, March 21–May 28, 2015 (catalogue)

Transformed Viewpoints curated by Charlotta Kotik (Curator Emerita of the Brooklyn Museum of Art and the Albright-Knox Art Gallery), A.I.R. Gallery, Brooklyn, NY, February 5–28, 2015 (catalogue)

ReFreshed, (multiple Venues)

Ginko Room, Washington University, St. Louis, MO, March 17–April 17, 2015; The Center of Gender and Sexuality Studies, Princeton University, Princeton, NJ, January 2015; ADORE, San Francisco, CA, November 7–9, 2014; Ground Floor Gallery, Nashville, TN, September 16–October 17, 2014

2014 ***Things to talk, Space to share*** curated by Myeong Ran Oh (Curator of Art Gallery of Shinsegae Co., Ltd.), (multiple Venues) (catalogue)
Shinsegae Gallery, Gwangju, Korea, July 23–August 19, 2014; Shinsegae Centum City Gallery, Pusan, Korea, August 22–September 22, 2014

Where Do We Come From? What Are We? Where Are We Going?, Academy of Fine Arts Sarajevo, Sarajevo, Bosnia, October 2014

Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine, August 9–11, 2014

Moving Beyond Capitalism, Center for Global Justice, San Miguel de Allende, Mexico, July 29–August 5, 2014

From Here and There, Elysium Gallery, Swansea, UK, June 7–July 19, 2014 (catalogue)
-This was an international exchange of drawings between artists in Wales, UK and Colorado. It was the first of a two part show, co-curated by Mary-Ann Kokoska (Associate Professor of Art, Colorado State University) and Jonathan Powell (Director of the Elysium Gallery in Wales).

Identity, University of the Andes, Bogota, Colombia, February 28–March 9, 2014 (catalogue)

Liminal Communities curated by Lucy Li (Independent Curator and Critic), A.I.R. Gallery, Brooklyn, NY, March 6–29, 2014 (catalogue)

Art and Cook, Sejong Art Center, Seoul, Korea, December 7–January 22, 2014 (catalogue)

Generations IX: The Red/Pink Show, A.I.R. Gallery, Brooklyn, NY, December 5 2013–January 2014

2013 ***Home/Land***, Dar al-Kalima College, Bethlehem, Palestine, August 27, 2013

A Better World (multiple Venues)
Eotvos Lorand University, Colyavar Conference Center, Budapest, Hungary, June 24–26, 2013

Place/Lugar (multiple Venues)
Chiron Art Space, Villavicencio, Republic of Colombia, February 2014; Municipal Public Library, Taraira, Republic of Colombia, April 24–30, 2013; Community Museum of Guaini, Puerto Inirida, Republic of Colombia, June 15–30, 2013

Diptych America, China Central Academy of Fine Arts, Building 7 Floor Gallery, China, April 22–26, 2013

Frag.ment curated by Jill Conner (New York-based Art Critic and Curator), A.I.R. Gallery, Brooklyn, NY, April 4–27, 2013 (catalogue)

Gesturing Into Consciousness, Edwin W. Zoller Gallery, Pennsylvania State University, University Park, PA, April 1–12, 2013

- Air Space***, Louise McCagg Gallery, Barnard College, New York, NY, February 13–March 8, 2013
- 2012 ***Death is***, KGNU Radio Station Facade, Denver, CO, November, 2012 (multiple Venues)
- The Ecological Imperative***, curated by George Rivera and Marcela Norambuena, Museum of Contemporary Art in Valdivia, Chile, January 2–7, 2012
- Art & Displacement***, Art Gallery, Higher Education and Research Building, Mureir Mountain, Bethlehem, Palestine, 2012 (catalogue)
- Virtual memories***: three-person Show with Korean Mi Ryeon Kim and Netherland artist TINKBELL, Gallery DM, Daegu, Korea, Oct 15–24, 2012
– As a special project exhibition, the show was sponsored by *Daegu Photo Biennale 2012*, Korea
- TRANSXPRESS***, live art journey exhibition curated by Crystal Ruth Bell (Former director of Red Gate Residency, Beijing), Train from Beijing China, Ulanbaatar Mongolia, to Moscow Russia, August, 2012
- 9x12***, curated by Beata Szechy, Hungarian Multicultural Center, Budapest, Hungary, August 24–September 28, 2012
- Modern and Contemporary***, The Korean Cultural Center, Los Angeles, CA, May 3–24, 2012 (catalogue)
- received a second Prize and monetary award, 20th annual juried exhibition juried by Douglas Fogle (Director of the Hammer Museum), Alma Ruiz (Senior Curator of the Museum of Contemporary Art (MOCA) and Max Presneill (Curator of Torrance Art Museum), the Korean Cultural Center is operated by the Korean Government’s Ministry of Culture, Sports, and Tourism.
- Nothing To Declare*** curated by Leo Abaya (Professor of Art, University of the Philippines), The Vargas Museum, University of the Philippines, Metro Manila, Philippines, November 18–January 7, 2012 (catalogue)
- Nothing To Declare is a two-week multimedia international art event comprising an international group exhibition, a conference, workshops, and community-based collaborations, with 45 artists from 22 nations.
- Memory Remains*** (multiple Venues)
University Autonomia Museum, Mexico City, October 25–November 15, 2012 (catalogue)
- 2011 ***The Raven, Terror & Death***, Edgar Allen Poe Museum, Richmond, VA, September, 2011 (catalogue)

Exploration of a medium: Photography, Center for the Arts Evergreen, Evergreen, CO, June 24–July 21, 2011

Mixed Messages (multiple Venues)
Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil, August, 2011 (catalogue)

Mixta (multiple Venues), La Casa de la Cultura de la Gobernacion, departamento de Guania, Inirida, Colombia, July, 2011 (catalogue)

Art of Our Century, Woodbury Art Museum, Utah Valley University, Orem, UT, June 3–September 23, 2011
- juried show by Erin Linder (Director of the Kimball Art Museum in Park City)

Frame of Mind, Denver Theater District, Denver, CO, May 13, 2011
- Outdoor Digital Media Event curated by Ivar Zeile (Director of Denver Theatre District)

A.I.R. 9th Biennial curated by Alexandra Schwartz (Curator of Contemporary Art at the Montclair Art Museum), A.I.R. Gallery, Brooklyn, NY, March 2–27, 2011 (catalogue)

Art & Dis(placement) (multiple Venues), Al-Kahf Gallery, International Center of Bethlehem, Palestine, February 2, 2011

Faculty Exhibition, CU Art Museum, Boulder, CO, January 21–March 11, 2011 (catalogue)

2010 **Giggling Bubbling**, Da Gallery, New York City, NY, December 9–January 7, 2010

Drawing and Dancing, Gallery G, Daegu, Korea, December 1–12, 2010

Shadows, Martin-Mullen Art Gallery, SUNY Oneonta, NY, November 15–December 17, 2010

The Raven (multiple Venues), Oaxaca Culture Center and Gouquette Gallery, Oaxaca, Mexico, 2010

Blue Star Now, Sinsa 640 Art Tower, Seoul, Korea, October 12–16, 2010 (catalogue)
- Byul Collection selected twenty emerging artists with high potential to invite them for an annual group exhibition followed by two-person exhibitions. In 2010 events, *Drinking Your Surroundings* series was selected for the annual group exhibition and I had two-person exhibition with Korean artist Myoung-ho Lee, an accomplished artist

whose works were invited in a special exhibition curated by the National Museum of Contemporary Art in Korea during 2013 Venice Art Biennale. Lee is represented by Yossi Milo Gallery in New York.

Narrative Identities: Three-Person Show with HyunHae Noh and YoungBae Seo, Gallery G, Daegu, Korea, September 28–October 4, 2010 (catalogue)
- As a special project exhibition, the show was sponsored by *Daegu Photo Biennale 2010*, Korea

Drawing in the expanded field, Directions Gallery, Colorado State University, Fort Collins, CO, October 6–29, 2010

Off the Wall, curated by Liu Lifan (Director of Contemporary Yunnan), Jin Ding 1919 Loft Gallery, Kunming, China, July 16–23, 2010

Signs, Signifiers, and the Signified (multiple Venues)
National University of Bogota, Bogota, Colombia, 2010; Cultural Center of Santa Teresita, Bogota, Colombia, 2010; Cámara de Comercio, Villavicencio, Colombia, 2010

2009 ***Art, Ecology & the Environment*** (multiple Venues)
1. Sala De Escuela Superior De Arts el Paranimfo, University of San Carlos, Guatemala City, Guatemala, November–December, 2009
2. Universidad Nacional de Colombia Sede Amazonia in Leticia, Colombia, September, 2009 (catalogue)

Death: Art from the United States, Tinoco Y Palacios Gallery, Oaxaca, Mexico, October 3–November 30, 2009

Art & Unplug, Deagu Culture and Arts Center, Deagu, Korea, July 20–26, 2009

Polifacetica: Etnografia Grafica (multiple Venues) Sala 2, Gallery Tinoco Y Palacios, Oaxaca, Mexico, May 2–June 2, 2009; French Building in Alianza Francesa, Polanco, Mexico DF, Apr 30, 2009

Mixta 2009 (multiple Venues)
Sala Iquitos, Universidad Nacional del Peru Estado Loreto, Iquitos, Peru, October 1–30, 2009; Sala De Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil, September 1–30, 2009; Sala Janai-Iko, Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia, March 26–May 3, 2009; Sala De Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia, May 15–June 15, 2009

AZAG/GAZA: Mirroring War (multiple Venues) Casa Borda, Taxco, Mexico, June 15–30, 2009; Gallery Zapata, Oaxaca, Mexico, May 2–June 2, 2009 (catalogue)

From This Side, Sala 1, Gallery Tinoco Y Palacios, Oaxaca, Mexico, May 2–June 2, 2009

Signs of Globalization (multiple Venues) Salon de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala, June, 2009; Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala, May, 2009

Bit, Byte, Dot, Spot: Post-digital Art juried by Elaine D. Gustafson (Curator of Contemporary Art, Tampa Museum of Art), Tampa Museum of Art, Tampa, FL, April 14–July 11, 2009

- Invitational group show. I showed a video installation as a collaborative project with artist Michelle Tillander (Professor of Art and Art Education, University of Florida)

All Small Redux, Dalton Gallery, Agnes Scott College, Decatur, GA, February 12–March 22, 2009

Attributes, Gallery Korea, Korean Cultural Service, New York City, NY, January 28–February 20, 2009 (catalogue)

2008 ***Post Tractatus*** (multiple Venues)

Bliblioteca Publica del Banco de la Republica, Colombia, December 1–30, 2008;
Universidad del Estado del Amazonas, UEA, Tabatinga, Brazil, November 1–30, 2008;
Universidad Nacional de Peru, Estado Loreto, Iquitos, Peru, October 1–31, 2008;
Universidad Nacional de Colombia, Leticia, Colombia, September 1–30, 2008

L'ART et MOI, Bongsan Culture Center, Daegu, Korea, April 21–27, 2008

Art & Social Change: Land, Culture, & Memory, Al-Kahf Gallery and International Center of Bethlehem, Palestine, April 17–May 5, 2008

Smart Multimedia Festival, Open Concept Gallery, Grand Rapids, Michigan, IL, April 1–7, 2008

Big Food Pictures, Bowman Gallery, Allegheny College, Meadville, PA, January 22–March 4, 2008

Nation of Immigrants, Art Students League, Denver, CO, January 4–February 27, 2008

2006 ***Faculty Exhibition***, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK, August 21–September 15, 2006

Presenting, The Isadore Gallery, Lancaster, PA, April 1–29, 2006

- CFAC**, Art Ally, HUB-Robeson Center, Penn State University, March 21–April 30, 2006
- 2005 **Myscape**, The Edwin W. Zoller Gallery, State College, PA, April 19–24, 2005
- Cultural Interface Show**, The Zoller Gallery, Penn State University, State College, PA, March 1–23, 2005
- 2004 **Vital Signs**, The Zoller Gallery, Penn State University, State College, PA, December 2003–January 2004
- 2002 **Art-Communication-Art**, Jongro Art Gallery, Seoul, Korea, June, 2002
- Daegu Young Artists Festival**, Deagu Culture and Arts Center, Daegu, Korea, August, 2002
- 4 Inductions**, Hongik University Art Museum, Seoul, Korea, September, 2002

AWARDS, GRANTS & RESIDENCE FELLOWSHIPS

In creative disciplines, artist-in-residencies are awards given to artists to provide a time and place to work. They vary in the exact nature of the award; fully funded residencies typically provide living space and meals, materials, facilities, a private studio, and research stipend; other residencies may provide some portion of these necessities.

- 2022 **Nominated for the 2022 Joan Mitchell Painting and Sculpture award**
- Artist in Residence**, CAARP (Contemporary Asian Art Residency Project), Denver, CO, Nov
- 2019 **CoTA Spring Research Grant**, College of Arts, University of South Florida
- Received \$1000 to support expenses for exhibition Finding Place at Walker Fine Art Gallery in Denver, CO
- 2018 **Research Grant**, DMZ Museum, Gangwon, Korea
- Received \$1900 to support my curatorial project and production of exhibition catalogue.

- 2017 **Visiting artist Grant**, USF Confucius Center, University of South Florida
 - Received \$1000 to Invite Chinese artist Xin Song for artist talk and Chinese paper-cut workshop.
- Research Grant**, Korea Center, Beijing, China
 -Received \$1600 to support my curatorial project and production of exhibition catalogue
- United Faculty of Florida Travel Scholarships**, University of South Florida
 -Received \$500 to support my trip to attend the AHL Foundation award ceremony.
- AHL Foundation Visual Art Award**
 - Selected as one of three recipients of 2017 Visual Artists Award from AHL Foundation in NYC. Juried by Sharon-Matt-Atkins (Vice Director of Exhibition Management at Brooklyn Museum) and Michelle Yun (Senior Curator of Modern and Contemporary Art at Asia Society Museum). Received \$1000 monetary award.
- International Artist in Residence Fellowship**, Red Gate Gallery, Beijing, China, December
 - Partially funded residency.
- Creative Scholarship Grant**, University of South Florida
 -Received \$10,000 to support my creative work and curatorial project
- Faculty International Travel Grant**, University of South Florida
 - Received \$2500 to support my research trip to Beijing, China.
- Summer research Grant**, College of Arts, University of South Florida
 -Received \$2000 to support expenses for solo exhibition at Trunk Gallery in Seoul, Korea
- 2016 **Artist in Residence Fellowship**, SIM Residency, Reykjavik, Iceland, December (Declined)
 - Partially funded residency.
- Artist in Residence Fellowship**, Ami Art Museum, Dangjin, Korea, June-July.
 - Fully funded residency, received additional search stipend (\$1500) to support research activities.
- 2014 **Arts & Sciences Fund for Excellence**, University of Colorado at Boulder, CO
 -Received \$1000 to support my creative work for a group show at A.I.R. Gallery in Brooklyn, NY.

- Roger Mini Grant**, University of Colorado at Boulder, CO
 -Received \$ 800 to invite a visiting artist Erin Wiersma for artist lecture and workshop.
- 2013 **GCAH Research/Creative Work Grant**, Center for Humanities and the Arts, University of Colorado at Boulder, CO
 -Received \$3000 to support my solo show at Trunk Gallery in Seoul, Korea
- Dean's Fund for Excellence**, College of Arts and Sciences, University of Colorado at Boulder, CO
- IMPART Award** (Implementation of Multicultural Perspective and Approaches in Research and Teaching award), University of Colorado at Boulder, CO
 -Received \$4000 to support my research and teaching in regard with diversity. As part of the project, I invited three Korean artists, Jongku Kim, Joomi Chung, Julia Kim Smith for artist lectures and workshops.
- Technology Grant** form Department of Art and Art History, University of Colorado at Boulder, CO
 -Received \$1090 to purchase software for video editing.
- Dean's Fund for Excellence**, College of Arts and Sciences, University of Colorado at Boulder, CO, (Spring term)
 -Received \$1000 to support production of my solo show *Traveler's Cup* at Trunk Gallery in Seoul, Korea.
- 2012 **Award of Distinction and monetary award**, 20th Annual Juried Group Exhibition juried by Douglas Fogle (Deputy Director of the Hammer Museum), Alma Ruiz (Senior Curator of the Museum of Contemporary Art (MOCA) and Max Presneill (Curator of Torrance Art Museum), Korean Cultural Center (operated by the Korean government's Ministry of Culture, Sports, and Tourism), LA, 2012
- Roger Mini Grant**, University of Colorado at Boulder, CO
 -Received \$1000 to invite Korean artists, Joomi Chung and Kakyoun Lee, for artist talks and workshops
- 2011 **Artist in Residence Fellowship**, Hungarian Multicultural Center, Budapest, Hungary December. - Partially funded residency.
- Dean's Fund for Excellence**, College of Arts and Sciences, University of Colorado at Boulder, CO – Received \$1000 to support my creative work
- Artist in Residence Fellowship**, Virginia Center for the Creative Arts, Amherst, VA, June
 -Fully funded residency

- LEAP** (Leadership Education for Advancement & Promotion) workshop and fellowship (\$1000), University of Colorado at Boulder, CO
- 2010 **International Artist in Residence Fellowship**, Red Gate Gallery, Beijing, China, December. – Partially funded residency
- GCAH Research/Creative Work Grant**, Center for Humanities and the Arts, University of Colorado at Boulder, CO – Received \$1600 to support my research at Red Gate Residency in Beijing, China
- Dean’s Fund for Excellence**, College of Arts and Sciences, University of Colorado at Boulder, CO – Received \$1000 to support my creative work.
- International Artist in Residence Fellowship** with stipend, Contemporary Yunnan, Kunming, China, June. – Fully funded residency.
- 2008 **Dean’s Fund for Excellence**, College of Arts and Sciences, University of Colorado at Boulder, CO –Received \$1000 to support my creative work.
- 2007 **Technology Grant** from Department of Art and Art History, University of Colorado at Boulder, CO –Received \$1000 to purchase software for video editing project.
- 2005 **The Waddell Biggart** Graduate Fellowship, Penn State University, State College, PA
- 2001 **Finalist** in the 12th Misulsegae Exhibition, Seoul Art Center, Seoul, Korea
- Finalist** in the Danwon Arts Competition, Danwon Art Museum, Ansan, Korea
- 2000 **Gold prize** and monetary award in the 19th Sinjo Art Exhibition, Deagu Culture and Arts Center, Daegu, Korea
- Award** in the 19th Korea National Art Festival, National Museum of Contemporary Art, Gwacheon, Korea, 2000 (**National Award**)
- Award of Distinction** in the 21st Shinra Art Grand Exhibition, Gyongju Art & Literature Development Assembly Hall, Gyongju, Korea
- Finalist** in the 20th Daegu Art Grand Exhibition, Deagu Culture and Arts Center, Daegu, Korea
- 1997-2001 4 years tuition waiver Scholarships, Kyungpook National University, Deagu, Korea

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Print Media (including newspaper, magazine, exhibition catalogue, and institution publication)

- 2021 Patricia Hernández (Curator Emerita of the Dia Art Foundation), "Fractal Nature", exhibition catalogue, A.I.R. Gallery, May 2021
- ARTNAUTS Publication, "Uncanny Times", exhibition catalogue, Denver, CO, 2021
- 2020 Trine Bumiller, George Rivera, "Dreams and/or Reality of My Country", Historical Museum of Bosnia and Herzegovina, exhibition catalogue, April 2020
- Artwork review by Bethany Starr Stultz, Bracket Magazine, issue 39, April 2020, Korea
- 2019 Jason Lazarus, "Rulers", Coco Hunday Gallery, exhibition catalogue, Dec 2019
- 2018 Kyunghye Pyun, "Postmodernism and Aesthetics: Collide or Steer?", AHL Foundation, 2018, p25-31, p60-62, (ISBN 978-0-9890378-3-9) (Institutional publication)
- Kang Aa-young, "Exhibition Captures DMZ through Eyes of Foreign Artists", *The Korea Times* (national newspaper established in 1950 in Korea), vol 20996, June 27, 2018, p16
- Cassa Niedringhaus, "CU Boulder Art Professor to Travel to South Korea to Install Exhibit at DMZ Museum", *Daily Camera*, Boulder, June 15, 2018
- Scarlet Cheng (LA-based art critic), "Looking Backwards, Moving Forwards", critical essay, exhibition catalogue, University of South Florida, April 20, 2018
- JinBeom Cho, exhibition announcement with photograph, *Yeongnam Ilbo* (regional newspaper in Korea), Korea, February 7, 2018
- Jaesu Choi, exhibition review with photography, *Maeil Newspaper* (regional newspaper in Korea), Korea, February 7, 2018
- 2017 Sharon Matt Atkins (Vice Director of Exhibitions at Brooklyn Museum in NY), review of artwork in 2017 Visual Artist Award of AHL foundation catalogue, November 6, 2017
- Kyunghye Pyun (Assistant Professor in Art History, Fashion Institute of Technology in NYC) "From Immigrant to Transnational: Nostalgia for an Imagined Homeland", exhibition catalogue, Korean Cultural Center in Beijing, China, December 2017
- Michelle Yun (Senior Curator of Modern and Contemporary Art at Asia Society Museum in NYC), review of artwork in 2017 Visual Artist Award of AHL foundation catalogue, November 6, 2017
- 2016 Rocio Aranda-Alvarado (Curator of El Museo Del Barrio in NYC) "In a Secret Garden", exhibition catalogue, A.I.R. Gallery, May 2016

Front Cover Image, *Contemporary Literature*, Korea, vol 737, May 2016
-Image of my work was used for a book cover in the nation's most prestigious monthly literary magazine *Contemporary Literature* published by The Company of Contemporary Literature (founded in South Korea in 1954)

2015 Charlotta Kotik (Curator Emerita of the Brooklyn Museum of Art and the Albright-Knox Art Gallery), "Transformed Viewpoints", exhibition catalogue, A.I.R. Gallery, February 2015

Lilly Wei (New-York-based art critic), "Places and People In Between", solo exhibition catalogue, A.I.R. Gallery, January 2015

2014 Flaudette V. Datuin, Precious Leano, Josephine Turalba, "Nothing To Declare: Manila 2011", Philippines, 2014, p102-103 (ISBN 978-1-304-75415-8) (Institutional publication)

- Book produced for the "Nothing To Declare: Manila 2011" exhibition and conference includes my works of *Drinking Your Surroundings*.

Tillander M. "If Collaboration is the Answer: What are the Questions?" Foundations in Art: Theory and Education, *FATE in Review*, volume 35, p27-35 (Institutional publication)

Lucy Li (Independent Curator and Art Critic), "Liminal Communities", exhibition catalogue, A.I.R. Gallery, March 2014

ARTNAUTS Publication, "Mahmoud Darwish: art homage to a poet of resistance", exhibition catalogue, Denver, CO, 2014

Mongjin Lee, "Art and Cook", Culture Space, *Sejong Art Center*, Seoul, vol 357, December 2013, p10-13

2013 EunKwang Park (Director of KIPS Gallery Seoul), "The most memorable four exhibitions in 2013", *Monthly Photography*, Korea, vol 551, December 2013, p68

Front and Back Cover Images, *List; Books from Korea*, Literature Translation Institute of Korea, Korea, vol 20, 2013

-Two images of my work were used for front and back covers in List magazine (Chinese version) published by Literature Translation Institute of Korea. (Institutional publication)

Jill Conner (Art Critic and Curator), "Frag.ment", exhibition catalogue, A.I.R. Gallery, April 2013

- 2012 Ki Pyo Kim, "Traveler's imagination immersed in a water cup", *Panasonic News*, Panasonic Korea, vol 10, 2012, p2
- My photography series titled Traveler's Cup were reviewed as an inner cover story and image.
- Korean Cultural Center, Modern and Contemporary", exhibition catalogue, Korean Cultural Center, LA, 2012
- Ki Pyo Kim, "Monologue: Traveler's Cup", *Photo Plus*, Korea, vol 26, 2012, p68-71
- Yena Yoo, exhibition review "Modern and Contemporary", *Korea Daily Los Angeles*, May 2 2012, p21
- 2011 CU Art Museum, "2011 Faculty Exhibition", exhibition catalogue, University of Colorado at Boulder, 2011 (Institutional publication)
- 2010 Byul Collection Co.,Ltd, "Byul Collection Now", exhibition catalogue, Seoul, Korea, October 1 2010
- Daegu Photo Biennale 2010, "Tru(E)motion", exhibition catalogue, Seoul, Korea, October 1 2010
- Korean Cultural Service NY, "Finalist Artists in 2009", exhibition catalogue, NYC, NY, January 2010
- 2009 ARTNAUTS Publication, "Death: Art from the United States", exhibition catalogue, Denver, CO, 2009
- ARTNAUTS Publication, "Art, Ecology & the Environment", exhibition catalogue, Denver, CO, 2009
- ARTNAUTS Publication, "Mixta", exhibition catalogue, Denver, CO, 2009
- Jongmoon Park, exhibition review, *Yeongnam Ilbo* (regional newspaper in Korea), 2009 August 12
- Soyun Kim, interview and artwork review, *Monthly Photography*, Korea, vol 496, 2009 May, p110-117
- Wonjung Park, exhibition review, *Korean Times US*, 2009 January 29, p4

Sukhui Park, exhibition announcement with photograph, Korea JoongAng Daily, Korea, 2009 January 28, p22

Misun Jeon, exhibition review, Segye Korean Times US, 2009 January 26, p8

2008 ARTSNAUTS Publication, "Post Tractatus: Art in Amazonia", exhibition catalogue, Denver, CO, 2008

ARTNAUTS Publication, "Art & Social Change: Land, Culture, & memory", exhibition catalogue, Bethlehem, Palestine, 2008

2007 Eunmi Lim, "Young Artists Series: Very Special Her, Joo Yeon Woo", *Daegu Culture* monthly magazine, Korea, issue #261, 2007 August, p30

Bonggue Kim, exhibition preview with photograph, *Yeongnam Ilbo* (regional newspaper in Korea), Korea, 2007 June 20, p18

Minhea Park, exhibition review "Landscape in a Cup", *Daegu ilbo* (regional newspaper in Korea), Korea, 2007 June 21

Junghea Yoon, exhibition review, *Daegu Shinmun* (regional newspaper in Korea), Korea, 2007 June 19, p16

Robert Cho, interview and exhibition review with photograph, *Maeil Newspaper* (regional newspaper in Korea), Korea, 2007 June 21, p7

Website Publications (including online magazine, online newspaper, and art blog)

2022 Renée Marino, "InVISIBLE/hyperVISIBLE", exhibition review, *DARIA* (Denver Art Review, Inquiry, and Analysis: online art magazine), July 1, 2022
<https://www.dariamag.com/home/invisible-hypervisible>

2020 Bethany Starr Stultz, Artwork review, Bracket Magazine, issue 39, April 2020, Korea
<http://www.bracketmagazinekorea.com/issues>

2019 Sarah Magnatta, "Change is the Only Constant", Artsy.net, May 9, 2019,
<https://www.artsy.net/walker-fine-art/article/walker-fine-art-change-constant>
exhibition review by Sarah Magnatta, PhD (Assistant Professor in Art History, University of Denver, CO)

2018 Jay Bouchard, "Colorado Artists' Work to Be Displayed at Korea's DMZ Museum", June 20, 2018, <https://www.5280.com/2018/06/colorado-artists-work-to-be-displayed-at-koreas-dmz-museum/>

Stephane Wolf, "This CU Boulder Professor Is taking Art for Human Rights Straight to the Korean Border", CPR (Colorado Public Radio), June 19, 2018
<http://www.cpr.org/news/story/this-cu-boulder-professor-is-taking-art-for-human-rights-straight-to-the-korean-border>

Cathy Salustri, Interview and exhibition review "Seven Questions: Joo Yeon Woo", *Creative Loafing Tampa Bay*, (local weekly newspaper and website), January 31, 2018,
<https://www.cltampa.com/arts-entertainment/visual-art/article/20990922/7-questions-for-usf-arts-professor-joo-yeon-woo>

Nam-Joong Kim, "Creating a Peaceful DMZ", exhibition introduction, JoongAng Ilbo (Korean national newspaper), June 23, 2018
<http://koreajoongangdaily.joins.com/news/article/article.aspx?aid=3049678>

2017 "Opening of *Time Zone Converter* Exhibition" by Korea Center in China, exhibition review on Weixin (Chinese social media platform), December 6, 2017.
<http://mp.weixin.qq.com/s/VDAAdNbGq2wp4u-WPXLm6Eg>

"Korean Minister of Culture, Sports and Tourism, Do Jong-Hwan visits" by Korea Center in China, news on Weixin, December 15, 2017
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Goo Ha-Kyung, Exhibition Review of "Time Zone Converter", *Culture Portal* (operated by Korea Culture Information Service Agency), Korea, January 23, 2018
<https://www.youtube.com/watch?v=z9r-BjlvRlc>

Daljin Kim, exhibition review "Joo Yeon Woo's photography and painting", *Daljin Art* (Art Research and Consulting online blog), May 2, 2017
<http://daljin.com/?WS=21&BC=gdv&GNO=D044305>

Namyun Lee, exhibition review, "Peoples in between space", *Ami Art Museum* online blog, July 13, 2017, <http://amiart.co.kr/?cat=37>

2014 Erica Ciccarone, group exhibition review " NYC's A.I.R. Gallery Appears at Nashville's Ground Floor Gallery", *BURNAWAY* online Magazine, October 8 2014
<http://burnaway.org/r-refreshed-ground-floor-gallery-2/>

Wonjee Park, exhibition review, *Monwha Tong* (local online newspaper in Pusan, Korea), Korea, August 6 2014 <http://www.mtong.kr/read.php3?aid=140731137812230m3>

- Shinsegae Gallery, exhibition review “Things to talk, Space to share”, *Neolook.com* (Korean online art archive), Korea, July 22 2014
<https://www.neolook.com/archives/20140722f>
- 2013 Quest1, artwork review “Pomniki i zabytki zamieszczone w szklance wody”, *Picslog.eu*, Poland, March 4 2013 <http://picslog.eu/pomniki-i-zabytki-zamieszczone-w-szklance-wody-5-zdjec/19421.html#>
- Pinar, artwork review “Shrinking Monuments in Traveler’s Glass”, *My Modern Met*, January 5, 2013 at 9:30am <http://www.mymodernmet.com/profiles/blogs/joo-yeon-woo-traveler-s-cup>
- 2012 Sooyoung Kim, exhibition preview “Virtual memories”, *YoungNam Ilbo* (online version of local newspaper), October 23 2012 at 7:42am
<http://www.yeongnam.com/mnews/newsview.do?newskey=20121023.010230741050001&mode=newsView>
- Yena Yoo, exhibition review, *Korea Daily Los Angeles* (online version of Korean-American newspaper), May 1 2012 at 2:09pm
http://www.koreadaily.com/news/read.asp?art_id=1401882
- 2010 ARTHub, exhibition preview “Drinking Your Surroundings”, *ART HUB Korea* (digital art archive in South Korea), October 10 2010 at 10:10am
<http://blog.naver.com/PostView.nhn?blogId=venice87&logNo=120120200066>
- 2009 Eunkyung Lee, Exhibition Review “The Glass Bead Game”, *Neolook.com* (online art archive), Korea, March 20, 2009 <http://neolook.net/archives/pages/20090320d>
- Jongmoon Park, Exhibition Review with photograph “Ordinary Stories from a cup”, *YeongNam Newspaper*, Korea, August 12, 2009
<http://www.yeongnam.com/mnews/newsview.do?mode=newsView&newskey=20090812.010180803360001>

ESSAYS AS AUTHOR

- 2022 “The Personal and the Political in Liminal Space.” co-authored with Sandy Lane, a chapter in [Expanding the Parameters of Feminist Activism](#) edited by Gillian Hannum and Kyunghye Pyun, (New York: Palgrave Macmillan, 2022), pp.109-127
- 2018 “On the way to DMZ” curator’s essay for *Liminal Space* exhibition catalogue, DMZ museum, Gangwon, Korea

- “Beyond Tradition” curator’s essay for East Asian artist group exhibition *Beyond Tradition: Contemporary Reflection in East Asia* catalogue, Carolyn Wilson Gallery, University of South Florida
- 2017 Curator’s essay for Korean and Chinese artists group exhibition *Time Zone Converter*, Korea Center in Beijing, China
- 2010 “Still Life Painting as a Language of Life and Dreams”, Commentary of Jae Bee Ryoo’s solo show catalog, Hub gallery at the Penn State University

ARTIST TALKS, LECTURES & WORKSHOPS

The role of a visiting artist is to visit a school, give a lecture, and critique the work of MFA and BFA students. A workshop is an opportunity to demonstrate one’s techniques to undergraduate and graduate students, or artists with a general interest in 2D art.

- 2022 Visiting artist lecture, Colorado State University, Nov 14
- Visiting artist lecture, University of Colorado at Boulder: Arts Practicum Speaker Series, February 22–24
- 2021 Penal discussion, “Asian Lives/Asian Studies in the Pandemic and Post Pandemic Era”, New York Conference on Asian Studies (NYCAS), SUNY-Brockport, Oct 1–2
- Presentation titled “Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula”, CAA Annual Conference 2021, February 10–13
- 2020 Artist talk, Center for Visual Art-MSU, Denver, CO, September 22
- Artist talk, Center for Contemporary Art in Loveland, CO, December 3
- 2019 Artist talk, Art & History Museums – Maitland, Orlando, FL, September 12
- Artist talk, Walker Fine Art, Denver, CO, April 26
- 2018 Visiting artist lecture, Metro State University of Denver, September 20
- Artist talk, DMZ Museum, Gangwon, Korea, June 22
- 2017 Artist talk, Trunk Gallery, Seoul, Korea, July 6
- 2016 Artist talk with open studio, Ami Art Museum, Dangjin, Korea, June 28
- 2015 Artist talk and workshop, Weidong Artist in Residence, Gimhae, Korea, May 27

- Artist talk, Dennis Small Cultural Center, University of Colorado at Boulder, Boulder, CO, April 15
- 2014 Artist talk, Center for Asian Studies, University of Colorado at Boulder, Boulder, CO, September 26
- 2013 Visiting Artist Lecture and workshop, Busan National University, Busan, Korea, December 10
- 2011 Artist talk, Magyar Iroszovetseg Penclub, Hungarian Multicultural Center, Budapest, Hungary, December 29
Visiting artist lecture, Kansas State University, Manhattan, KS, June 9
- 2010 Artist talk, Bie Gao Open Studio Event, Beijing, China, December 23
Visiting artist lecture, Yunnan Art Institute, Kunming, China, June 22
Visiting artist lecture, Kyungpook National University, Deagu, Korea, June 19

INTERNATIONAL ART FESTIVALS and ART FAIRS

- 2018 **Armory Show**, New York City, Piers 92/94, March 7, 2018
- 2015 **Daegu Art Fair**, Daegu EXCO Convention Center, Korea, November 4–8, 2015
Art Show Busan, BEXCO Convention Center, Busan, Korea, June 5–8, 2015
- 2013 **Asia Contemporary Art Show in Hong Kong**, JW Marriott Hotel, Hong Kong, October 3–6, 2013
- 2010 **Art Gwangju**, KDJ Convention Center, Gwangju, Korea, September 1–5, 2010
- 2009 **Seoul International Print and Photo Art Fair**, Seoul Arts Center, Seoul, Korea, September 12–16, 2009
Daegu Art Fair, Daegu EXCO Convention Center, Korea, November 25 –29, 2009
- 2002 **Korea Young Artists Biennale**, Daegu Culture Art Hall, Daegu, Korea, June, 2002

PUBLIC AND PRIVATE COLLECTIONS

Trunk Gallery, Seoul, Korea
Bugok Cultural Art Center, Changnyeong, Korea

Art Museum of Kyungpook National University, Daegu, Korea
B Communication, Daegu, Korea
BYUL Collection Co., Ltd, Seoul, Korea
DAMI Gallery, Daegu, Korea
Republic of Korean Army 39 Division 118 Regiment, Jinju, Korea
Sungah Kim, Academic Innovation and Effect, Quinnipiac University, Hamden, CT
Jennifer Passoni, Louisville, KY

GALLERY REPRESENTATION

A.I.R. Gallery, Brooklyn, NY (www.airgallery.org)

TEACHING

Courses taught since joining the University of South Florida (2015 - Present)

2022 Spring	On Sabbatical leave
2021 Fall	On Sabbatical leave
2021 Spring	ART3310 Intermediate Drawing ART3530 Intermediate Painting ART6956 MFA Research Project ART 6940 Selected Topics in Art
2020 Fall	ART3310 Intermediate Drawing: Line ART3530 Intermediate Painting: Figure ART 6940 Selected Topics in Art
2020 Spring	ART3310 Intermediate Drawing: Figure ART4970 Senior Thesis ART4905 Directed Study ART6956 MFA Research Project ART 6940 Selected Topics in Art
2019 Fall	ART4520 Advanced Painting ART4320 Advanced Drawing ART3310 Intermediate Drawing ART6940 Selected Topics in Art ART6911 Directed Research
2019 Spring	ART3310 Intermediate Drawing ART6816 MFA Professional Practice ART6911 Directed Research ART6940 Selected Topics in Art

2018 Fall ART6956 MFA Research Project
 ART3530 Intermediate Painting
 ART3380 Special Topics Drawing: Line
2018 Spring ART6940 Selected Topics in Art
 ART3530 Intermediate Painting
 ART3310 Intermediate Drawing
 ART6940 Selected Topics in Art
 ART6937 Graduate Instructional Methods
2017 Fall ART3380/3513 Special Topics Drawing and Painting: Line
 ART4320/4520 Advanced Drawing and Painting
 ART6940 Selected Topics in Art
 ART6937 Graduate Instructional Methods
 ART6940 Selected Topics in Art
2017 Spring ART2301 Beginning Drawing
 ART3530 Intermediate Painting in Figure
 ART6937 Graduate Instructional Methods
 ART6940 Selected Topics in Art
2016 Fall ART3310 Intermediate Drawing
 ART6937 Graduate Instructional Methods
 ART6940 Selected Topics in Art
2016 Spring ART2301 Beginning Drawing
 ART3530 Intermediate Painting in Figure
 ART6940 Selected Topics in Art
 ART6911 Directed Research
 ART6937 Graduate Instructional Methods
2015 Fall ART2301 Beginning Drawing
 ART3310 Intermediate Drawing
 ART6940 Selected Topics in Art

Courses taught at University of Colorado at Boulder (2007-2015)

2015 Spring Arts2202 Figure Painting
 Arts3202 Painting Alternative Process and Material
2014 Fall Arts5202 Graduate Painting Seminar
 Arts4002 Advanced Drawing/Portfolio
2014 Spring On Parental leave
2013 Fall On Parental leave
2013 Spring Arts1002 Basic Drawing
 Received one-course teaching reduction for research
2012 Fall Arts1002 Basic Drawing
 Arts2002 Figure Drawing
2012 Spring Arts 3002 Drawing Alternative Process and Material
 Arts4002 Advanced Drawing/Portfolio

2011 Fall	Arts 5202 Graduate Painting Seminar Arts4002 Advanced Drawing/Portfolio
2011 Spring	Arts 4717 Studio Critique Arts 6957 MFA Creative Thesis
2010 Fall	Arts2002 Figure Drawing Arts3202 Painting Alternative Process and Material Arts 4717 Studio Critique Arts 5717 Studio Critique
2010 Spring	Arts 4002 Drawing 4 Arts 4202 Painting 4 Arts 4717 Studio Critique
2009 Fall	Arts 3203 Painting 3 Arts 4002 Drawing 4
2009 Spring	On Research Leave
2008 Fall	Arts 3002 Drawing3 Arts 4002 Painting 4
2008 Spring	On Parental Leave
2007 Fall	Arts 2002 Drawing 2 Arts 5202 Graduate Painting Seminar

ADVISING AND MENTORING

At USF:

MFA Thesis Chair of

- Lisa McCarthy, Painting and Drawing, MFA 2021, Thesis title: Impulsive Transgressions
- Jenal Dolson, Painting and Drawing, MFA 2020, Thesis title: The Eternal Gap Between Substance and Shadow
- Carolina Miles, Painting and Drawing MFA 2019, Thesis title: Objects of Distraction
- James Mastroni, Photography MFA 2019, Thesis title: Songs by Our Eldest Brother

MFA Thesis Committee Member of

- Nadia Ivanova, Sculpture MFA 2021(Chair: Prof. Noelle Mason)
- Mahya Amini, Painting and Drawing MFA 2020 (Chair: Prof. Ezra Johnson)
- Mohsen Azar, Photography MFA 2020 (Chair: Prof. Wendy Babcox)
- Tamesha Kirkland, Painting and Drawing MFA 2016 (Chair: Prof. McArthur Freeman)

MFA Thesis Questioner of

- Jamie Hardy, Video and Digital Art, MFA 2021 (Chair: Noelle Mason)
- Ashley Lester, Sculpture MFA 2020 (Chair: Prof. Gregory Green)
- Rachel Underwood, Painting and Drawing MFA 2020 (Chair: Prof. Neil Bender)
- Pat Blocher, Photography MFA 2019 (Chair: Prof. Jason Lazarus)
- Christian Martinez, Photography MFA 2019 (Chair: Prof. John Byrd)
- Muriel Holloway, sculpture MFA 2019 (Chair: Prof. Gregory Green)
- Laura Meckling, Photography MFA 2019 (Chair: Prof. Wendy Babcox)
- Merritt Fletcher, Sculpture MFA 2016 (Chair: Prof. Shawn Cheatham)

- Sasha Adorno, Sculpture MFA 2016 (Chair: Prof. Gregory Green)
- Zakriya Rabano, Sculpture MFA 2018 (Chair: Prof. Cesar Cornejo)

At CU-Boulder:

MFA Thesis Committee Chair of

- Ashley Williams, Painting and Drawing MFA 2013, Thesis title: Disturbance
- Andrew Jensdotter, Painting and Drawing MFA 2014, Thesis title: In defense of abstraction
- Xi Zhang, Painting and Drawing MFA 2011, Thesis title: No one's wonderland

BFA Thesis Committee Chair of

- Kevin O'Hara, Painting and Drawing BFA 2013
- Amanda Anderson, Painting and Drawing BFA 2011

MFA Thesis Committee Member of

- John Defeo, Painting and Drawing MFA 2016 (Chair: Mike Womack)
- Emily Quinn, Painting and Drawing MFA 2016 (Chair: Mike Womack)
- Michael Holmes, Printmaking MFA 2013 (Chair: Melanie Yazzie)
- You Jin Seo, Sculpture and Post-Studio Practice MFA 2013 (Chair: Yumi Roth)

SERVICE

At USE:

2019 Fall-2020 Spring	Search Committee for Visiting Instructor for Art Foundations and Printmaking Faculty internal award review committee Faculty Advisory Committee
2017 Fall- 2019 Spring	Carolyn M. Wilson gallery committee
2016 Fall- 2019 Spring	COTA teaching committee
2017 Fall- 2018 Spring	Visiting artists/Scholars committee
2018 Spring	COTA summer research grant deliberation committee, Faculty internal award review committee
2016 Fall- present	Beginning Drawing Program coordinator in Painting/Drawing/Printmaking area
2015 Fall- present	IRA (Institute for Research in Art) faculty advisory committee

At CU-Boulder:

2015 Spring	Executive Committee, Art and Science Council, Boulder Faculty Assembly Diversity Committee, Academic Community and Diversity Committee
2013 Spring	Area Coordinator in Painting/Drawing area, Executive Committee, Merit Review Committee, Diversity Committee

2011-2012	Executive Committee, Diversity Committee
2010-11	Merit Review Committee, Diversity Committee
2009-10	Painting/Drawing Search Committee
2007-08	Visiting Artist Committee