

Joo Yeon Woo

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EDUCATION

2005	MFA	Drawing and Painting	The Pennsylvania State University, USA
2003	MFA	Painting	Hongik University, Korea
2000	BFA	Visual Arts	Kyungpook National University, Korea

ACADEMIC APPOINTMENTS

Current	Associate Professor with tenure, Painting/Drawing, University of South Florida, Tampa, FL
2015 – 2019	Assistant Professor, Painting/Drawing, University of South Florida, Tampa, FL
2007 – 2015	Assistant Professor, Painting/Drawing, University of Colorado-Boulder, CO
2006 – 2007	Visiting Assistant Professor, Painting/Digital Media, Oklahoma State University, OK

SOLO* AND TWO-PERSON EXHIBITIONS

2024	*Do Not Draw a Red Star , A.I.R. Gallery, Brooklyn, NY Trimming Bang with Sammy Lee, Art Lab at SUNY Old Westbury, NY
2018	*Sound Words , A.I.R. Gallery, Brooklyn, NY
2017	Immigrant & Morpheme , with Ian Kim, Chae Um Art Center, Pusan, Korea *People in-between Space , Trunk Gallery, Seoul, Korea *Sitting in Nowhere , B Communication, Daegu, Korea
2015	*What's My Name? , A.I.R. Gallery, Brooklyn, NY
2013	*Traveler's Cup , Trunk Gallery, Seoul, Korea

- 2012 ***Traveler's Cup**, Class of 1925 Gallery, University of Wisconsin-Madison, Madison, WI
- 2011 ***Landscape**, The Great River Gallery, Anoka-Ramsey Community College, Coon Rapids, MN
- *Skyscape Series**, The Mark A. Chapman Gallery, Kansas State University, Manhattan, KS
- 2009 ***Recent Works: Drinking Your Surroundings**, DAMI Gallery, Daegu, Korea
- The Glass Bead Game**, with Myoung-Ho Lee, curated by Byul Collection Co.,Ltd, Gallery Television 12, Seoul, Korea
- 2007 ***Drinking Your Surroundings**, Art Museum of Kyungpook National University, Daegu, Korea

GROUP EXHIBITIONS

- 2025 **Korean Print**, Atlanta Contemporary Art Center, Atlanta, GA (scheduled)
- Adaptation**, The Center of Arts, Federal University of Amazonas, Manaus, Brazil (scheduled)
- 2024 **Skyway 2024**, Ringling Museum of Art, Sarasota, FL [catalogue]
- Phone, Wallet, Keys**, Coco Hunday Gallery, Tampa, FL
- Write Me Letters**, curated by Nicole Kaak, A.I.R. Gallery, Brooklyn, NY [catalogue]
- 2023 **Charged**, curated by Hyewon Yi (Professor of Art History, SUNY College at Old Westbury), AHL Foundation Gallery, NYC, NY [catalogue]
- Sunshowers**, curated by Mira Dayal, A.I.R. Gallery, Brooklyn, NY [catalogue]
- Transient Presence**, Walker Fine Art Gallery, Denver, CO [catalogue]
- 2022 **Structure of Feeling**, curated by Rosario Güiraldes (Associate Curator of The Drawing Center), A.I.R. Gallery, Brooklyn [catalogue]
- Locky 13 Art Auction**, BKN Creative, Tampa
 – auction event to support local art practitioners and community
- Without Borders**, MetaForte Gallery, Venice
- Into the Light: A Tapestry of Art and Culture from local APIDA artists**, Bellefonte Art Museum, PA
- 2021 **InVisible/hyperVisible**, RedLine Contemporary Art Center, Denver, CO

Uncanny Times, curated by Cecily Cullen (Director of Center for Visual Art in Denver) and Terry Seidel (Director of Seidel City Gallery), Seidel City Gallery, Boulder, CO

Artists@Home, A. I. R. Gallery, Brooklyn, NY

– large-format portfolio by 46 women artists in the A.I.R. collective to address the impact of ecological exploitation, part of *Extraction: Art on the Edge of the Abyss*, an international public awareness project initiated by the Codex Foundation. The works were permanently archived at the Nevada Museum of Art Center for Art+Environment

Fractal Nature, curated by Patricia M. Hernández (Former Assistant Curator of Dia Art Foundation), A.I.R. Gallery, Brooklyn, NY [catalogue]

Without Borders, curated by Jonathan Powell (Director of Elysium Gallery) and Heather Parnell (Co-editor of 1SSUE artist books) (multiple Venues)
Elysium Gallery, Wales, UK; Art Spot Korn, Kyoto, Japan

2020 ***Other Backgrounds***, curated by George Perez, Derrick Velazquez, Sammy Lee, Center for Contemporary Art in Loveland, CO

The Immigrant Artist Biennial (TIAB) 2020, curated by Katya Grokhovsky

– TIAB, established in 2019, is a multidisciplinary, large-scale art event featuring immigrant artists across NYC venues. My work titled “what’s my name?”, was selected for the group exhibition “The Imminent Arrival.” The exhibition and all public programs shifted to a virtual format due to the COVID-19 pandemic.

The Walls Between Us, Center for Visual Art, Denver, CO [catalogue]

lobalocation II, curated by Joseph Begnaud, University of North Carolina, Pembroke, NC

My country: Dreams and Reality, Historical Museum of Bosnia and Herzegovina, Bosnia [catalogue]

2019 ***Turning Points***, Royal University of Fine Arts, Phnom Penh, Cambodia

Connections, Jorge Boshell Manrique Library, University of the Llanos, Villavicencio, Colombia

Invictus, Global Livingston Institute, Entusi, Uganda

Pressed Editions: Experimental Contemporary Prints, curated by Rangsook Yoon, Art & History Museums – Maitland, Orlando

–showcasing embossing prints and works by artists from UCF’s Flying Horse Editions, including Chakaia Booker, Carmon Colangelo, Inka Essenhigh, Luis Gispert, Jason Middlebrook, Toyin Odutola and Tanja Softić

Rulers, curated by Sue Havens and Jason Lazarus, Coco Hunday gallery, Tampa, FL
[catalogue]

Finding Place, Walker Fine Art, Denver, CO
–featuring six artists exploring Asian cultures through a shared, intersectional narrative,
presented in collaboration with the Denver Art Museum’s Asian Art Association

Globalocation, curated by Jimmie Nord and Nicole Jean Hill, Morris Graves Museum of Art,
Eureka

(Dis)Connections, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia

The Art In The Everyday Community Quilt Project, UHM Library, University of Hawaii–
Maui College, Kahului, HI

2018 **Postmodernism and Aesthetics: Collide or Steer?**, curated by Dr. Pyun Kyunghee (Professor
in Art History, Fashion Institute of Technology), Gallery Korea of Korean Cultural Center,
New York [catalogue]

Connections, European House, Zagreb, Croatia

Wounds, Dar al-Kalima Gallery, Dar al-Kalima University, Bethlehem, Palestine

Hegira & Other Passages, Gradska Gallery, Bihac, Bosnia

Globalization II, Broward College, Rosemary Duffy Larson Gallery, Davie, Florida

Liminal Space, DMZ Museum, Gangwon, Korea [catalogue]
– co-curated with George Rivera (Professor of Art, University of Colorado-Boulder), the
exhibition featured 44 international artists including guest artist Yong Soon Min with over
110 works exploring DMZ issues

Facing Disjunction: Making Sense of a Fragmented World, curated by Judith Tolnick
Champa (Independent Curator, Former Director of art gallery in RISD), A.I.R. Gallery

When Unfamiliar Becomes Familiar, Armory Art Show, Piers 94, New York City
– Xin Song and I created one-hour exhibition and performance at “THE GALLERY” project
space curated by Wang Xin sponsored by De Sarthe Gallery (Hong Kong) during the VIP
preview at Platform 4

Unfamiliar language, B Communication, Daegu, Korea

Beyond Tradition: Contemporary Reflection in East Asia, Carolyn Wilson Gallery, University
of South Florida, Tampa [catalogue]

– co-curated with curator Hyewon Yi, this group show is an in-depth survey in which nine East Asian artists introduce, renew, and transform traditional Asian practices, media, and subject matter

2017 ***Time Zone Converter***, Art Gallery at Korea Center, Beijing, China [catalogue]

Together and Alone, curated by Soojung Hyun, Muriel Guépin Gallery, New York
– three-person exhibition featuring winners of the AHL Foundation Contemporary Visual Art Awards

Gathering Differences, curated by Helga Christoffersen (Assistant Curator of New Museum in New York City), A.I.R. Gallery, NY [catalogue]

Skyway: A Contemporary Collaboration, Museum of Fine Arts, St. Petersburg, FL
– collaborative curation presented by The Ringling Museum, MFA St. Petersburg, and Tampa Museum of Art, featuring final 57 artists selected by curators and guest juror Diana Nawi (Pérez Art Museum, Miami) [catalogue]

Meta Journey, curated by Dr. George Rivera, Historical Museum of B&H, Bosnia
– invitational group exhibition as part of the 33rd International Festival Sarajevo, “Sarajevo Winter”

Ecole De Ami Residency, Ami Art Museum, Dangjin, Korea [catalogue]
– group exhibition featuring eight artists from Ami Art Museum’s residency program, supported by a research grant

2016 ***Chungnam Artist-in-Residence Archive Exhibition***, Mosan Contemporary Art Museum, Korea

– featuring twenty fellowship artists from four major residencies located in South Chungcheong province in Korea: Ami Art Museum, Hongsong Literature House, Korean Nature Art Association, and Mosan Contemporary Art Museum, organized by the Chungnam Arts and Culture Foundation with support from Arts Council Korea and the provincial government

Globalocation (multiple Venues): curated by Linda Weintraub (Curator and Art Writer in Environmental Consciousness) and George Rivera (Professor of Art at University of Colorado-Boulder), RedLine in Denver; Marriott Library of University of Utah; University of Texas Austin

New Art in an Old House, House 5B in Nolan Park on Governors Island, NY

In the Secret Garden, curated by Rocio Aranda-Alvarado (Curator of El Museo Del Barrio in New York City), A.I.R. Gallery, Brooklyn, NY

Zeitgeist (multiple Venues): Greatmore Studios, Capetown, South Africa; Harare Academy of Inspiration, Khayelitsha; Capetown, South Africa

- Art & Resistance**, Exhibition Gallery at Dar Al-Kalima University, Bethlehem, Palestine
- Soul Drift: Visualization of a Cultural Phenomenon**, Museum of Natural History Sarajevo, Sarajevo, Bosnia/Herzegovina
- Landscapes of the Artist's Mind**, Gallery DM, Daegu, Korea
- 2015 **We All Draw: Thinking Drawings**, Oxo Tower Wharf, London, UK
- Diaspora of Being**, international Center of Bethlehem, Palestine
- Identity, Place, and Memory**, Bogota Art Contemporary Gallery in Bogota, Colombia
- Visualizing Peace** (multiple Venues): Artistic Normal Superior School, Acacías, Meta, Colombia; Barcelona Headquarters Library, University of the Llanos, Villavicencio, Meta, Colombia
– exhibition as a part of cultural community art event sponsored by the Ministry of Culture of Colombia
- Merry Blue**, Art Flora Gallery, Gimhae, Korea
- Celestial Sunset: Annual Benefit and Silent Action**, NARS Foundation, Brooklyn, NY
- Arte Northeamericano**, Bogota Art Contemporary Gallery, Bogota, Colombia [catalogue]
- Transformed Viewpoints** curated by Charlotta Kotik (Curator Emerita of the Brooklyn Museum of Art and the Albright-Knox Art Gallery), A.I.R. Gallery, Brooklyn, NY [catalogue]
- ReFreshed** (multiple Venues): Ginko Room, Washington University, St. Louis, MO; The Center of Gender and Sexuality Studies, Princeton University, Princeton, NJ; ADORE, San Francisco; Ground Floor Gallery, Nashville, TN
- 2014 **Things to talk, Space to share** (multiple Venues): curated by Myeong Ran Oh (Curator of Art Gallery of Shinsegae Co., Ltd.), Shinsegae Gallery, Gwangju, Korea; Shinsegae Centum City Gallery, Pusan, Korea [catalogue]
- Where Do We Come From? What Are We? Where Are We Going?**, Academy of Fine Arts Sarajevo, Sarajevo, Bosnia
- Art and Poetics**, Mahmoud Darwish Museum, Ramallah, Palestine
- Moving Beyond Capitalism**, Center for Global Justice, San Miguel de Allende, Mexico

From Here and There, co-curated by Mary-Ann Kokoska (Associate Professor of Art, Colorado State University) and Jonathan Powell (Director of the Elysium Gallery in Wales), Elysium Gallery, Swansea, UK [catalogue]

Identity, University of the Andes, Bogota, Colombia

Liminal Communities, curated by Lucy Li (Independent Curator and Critic), A.I.R. Gallery, Brooklyn, NY

Art and Cook, Sejong Art Center, Seoul, Korea

Generations IX: The Red/Pink Show, A.I.R. Gallery, Brooklyn, NY

2013 ***Home/Land***, Dar al-Kalima College, Bethlehem, Palestine

A Better World (multiple Venues): Eotvos Lorand University, Budapest; Colyavar Conference Center, Budapest, Hungary

Place/Lugar (multiple Venues): Chiron Art Space, Villavicencio, Colombia; Municipal Public Library, Taraira, Colombia; Guainí Community Museum, Puerto Inírida, Colombia

Dptych America, China Central Academy of Fine Arts, Building 7 Floor Gallery, China

Frag.ment curated by Jill Conner (New York-based Art Critic and Curator), A.I.R. Gallery, Brooklyn, NY

Gesturing Into Consciousness, Edwin W. Zoller Gallery, Pennsylvania State University, University Park, PA

Air Space, Louise McCagg Gallery, Barnard College, New York, NY

2012 ***Death is***, KGNU Radio Station Facade, Denver, CO

The Ecological Imperative, curated by George Rivera and Marcela Norambuena, Museum of Contemporary Art in Valdivia, Chile

Art & Displacement, Art Gallery, Higher Education and Research Building, Mureir Mountain, Bethlehem, Palestine [catalogue]

Virtual memories: three-person Show with Mi Ryeon Kim and TINKBELL, Gallery DM, Daegu, Korea [catalogue]
– sponsored by *Daegu Photo Biennale 2012* Korea

TRANSXPRESS, live art journey exhibition curated by Crystal Ruth Bell (Former director of Red Gate Residency, Beijing), Train from Beijing China, Ulanbaatar Mongolia, to Moscow Russia

9x12, curated by Beata Szechy, Hungarian Multicultural Center, Budapest, Hungary

Modern and Contemporary, The Korean Cultural Center, Los Angeles, CA [catalogue]
– received a second Prize and monetary award, 20th annual juried exhibition juried by Douglas Fogle (Director of the Hammer Museum), Alma Ruiz (Senior Curator of the Museum of Contemporary Art (MOCA) and Max Presneill (Curator of Torrance Art Museum), the Korean Cultural Center is operated by the Korean Government's Ministry of Culture, Sports, and Tourism

Nothing To Declare curated by Leo Abaya (Professor of Art, University of the Philippines), The Vargas Museum, University of the Philippines, Metro Manila, Philippines [catalogue]
–two-week multimedia international art event comprising an international group exhibition, a conference, workshops, and community-based collaborations, with 45 artists from 22 nations

Memory Remains, University Autonomia Museum, Mexico City [catalogue]

2011 **The Raven, Terror & Death**, Edgar Allen Poe Museum, Richmond, VA [catalogue]

Exploration of a medium: Photography, Center for the Arts Evergreen, Evergreen, CO

Mixed Messages, Galeria De Artes/CAUA, Federal University of Amazonas, Manaus, Amazonas, Brazil [catalogue]

Mixta, House of Culture of the Governor's Office, Department of Guainía, Inírida, Colombia [catalogue]

Art of Our Century, Woodbury Art Museum, Utah Valley University, Orem, UT
– juried show by Erin Linder (Director of the Kimball Art Museum in Park City)

Frame of Mind, Denver Theater District, Denver, CO
- Outdoor Digital Media Event curated by Ivar Zeile (Director of Denver Theatre District)

A.I.R. 9th Biennial, curated by Alexandra Schwartz (Curator of Contemporary Art at the Montclair Art Museum), A.I.R. Gallery, Brooklyn, NY [catalogue]

Art & Dis(place)ment (multiple Venues): Al-Kahf Gallery, Bethlehem; International Center of Bethlehem, Palestine

Faculty Exhibition, Art Museum, University of Colorado-Boulder, CO [catalogue]

2010 **Giggling Bubbling**, Da Gallery, New York City, NY

Drawing and Dancing, Gallery G, Daegu, Korea

Shadows, Martin-Mullen Art Gallery, SUNY Oneonta, NY

The Raven, Oaxaca Culture Center and Goguette Gallery, Oaxaca, Mexico

Blue Star Now, Sinsa 640 Art Tower, Seoul, Korea [catalogue]

–Byul Collection selected twenty emerging artists for an annual group show and follow-up two-person exhibitions. My *Drinking Your Surroundings* series was included, followed by a two-person show with Myoung-ho Lee, a prominent artist featured by Korea's National Museum of Contemporary Art during the 2013 Venice Art Biennale

Narrative Identities: three-Person Show with HyunHae Noh and YoungBae Seo, Gallery G, Daegu, Korea [catalogue]

– sponsored by *Daegu Photo Biennale* 2010 Korea

Drawing in the expanded field, Directions Gallery, Colorado State University, Fort Collins, CO

Off the Wall, curated by Liu Lifen (Director of Contemporary Yunnan), Jin Ding 1919 Loft Gallery, Kunming, China

Signs, Signifiers, and the Signified (multiple Venues): National University of Bogota, Bogota, Colombia; Cultural Center of Santa Teresita, Bogota, Colombia; Chamber of Commerce, Villavicencio, Colombia

2009 ***Art, Ecology & the Environment*** (multiple Venues): Hall of the Superior School of Arts "El Paraninfo," University of San Carlos, Guatemala City, Guatemala; National University of Colombia, Amazonia Campus, Leticia, Colombia [catalogue]

Death: Art from the United States, Tinoco Y Palacios Gallery, Oaxaca, Mexico

Art & Unplug, Deagu Culture and Arts Center, Deagu

Polifacetica: Etnografia Grafica (multiple Venues): Sala 2, Gallery Tinoco Y Palacios, Oaxaca, Mexico; French Building in Alianza Francesa, Polanco, Mexico DF

Mixta 2009 (multiple Venues): Iquitos Hall, National University of Peru, Iquitos, Peru; Amazonas Exhibition Hall, State University of Amazonas (UEA), Tabatinga, Brazil; Janai-Iko Hall, National University of Colombia, Leticia, Colombia; Orellana Exhibition Hall, Bank of the Republic Library, Leticia, Colombia

AZAG/GAZA: Mirroring War (multiple Venues): Casa Borda, Taxco, Mexico; Gallery Zapata, Oaxaca, Mexico [catalogue]

From This Side, Sala 1, Gallery Tinoco Y Palacios, Oaxaca, Mexico

Signs of Globalization (multiple Venues): Exhibition Hall of the Faculty of Architecture, University of San Carlos, Guatemala City, Guatemala; Hall of the Superior School of Art “El Paraninfo,” University of San Carlos, Guatemala City, Guatemala

Bit, Byte, Dot, Spot: Post-digital Art, juried by Elaine D. Gustafson (Curator of Contemporary Art, Tampa Museum of Art), Tampa Museum of Art, Tampa, FL
– featuring a video installation collaborated with Michelle Tillander (Professor of Art and Art Education, University of Florida)

All Small Redux, Dalton Gallery, Agnes Scott College, Decatur, GA

Attributes, Gallery Korea, Korean Cultural Service, New York City, NY [catalogue]

2008 ***Post Tractatus*** (multiple Venues): Bank of the Republic Library, Colombia; State University of Amazonas (UEA), Tabatinga, Brazil; National University of Peru, Loreto State, Iquitos, Peru; National University of Colombia, Leticia, Colombia

L’ART et MOI, Bongsan Culture Center, Daegu, Korea

Art & Social Change: Land, Culture, & Memory, Al-Kahf Gallery and International Center of Bethlehem, Palestine

Smart Multimedia Festival, Open Concept Gallery, Grand Rapids, Michigan, IL

Big Food Pictures, Bowman Gallery, Allegheny College, Meadville, PA

Nation of Immigrants, Art Students League, Denver, CO

2006 ***Faculty Exhibition***, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK

Presenting, The Isadore Gallery, Lancaster, PA

CFAC, Art Ally, HUB-Robeson Center, Penn State University, State College, PA

2005 ***Myscape***, The Zoller Gallery, Penn State University, State College, PA

Cultural Interface Show, The Zoller Gallery, Penn State University, State College, PA

2004 ***Vital Signs***, The Zoller Gallery, Penn State University, State College, PA

2002 ***Art-Communication-Art***, Jongro Art Gallery, Seoul, Korea

Daegu Young Artists Festival, Deagu Culture and Arts Center, Daegu, Korea

4 Inductions, Hongik University Art Museum, Seoul, Korea

AWARDS, GRANTS & RESIDENCE FELLOWSHIPS

In creative disciplines, artist-in-residencies are awards given to artists to provide a time and place to work. They vary in the exact nature of the award; fully funded residencies typically provide living space and meals, materials, facilities, a private studio, and research stipend; other residencies may provide some portion of these necessities.

- Creative Scholarship Grant, University of South Florida, \$10,000, 2023-2024
- Nominated for the 2022 Joan Mitchell Painting and Sculpture award, 2022
- Artist in Residence, CAARP (Contemporary Asian Art Residency Project), Denver, CO, 2022
- CoTA Spring Research Grant, University of South Florida, \$1000, 2019
- Research Grant, DMZ Museum, Gangwon, Korea, \$1900, 2018
- Visiting artist Grant, USF Confucius Center, University of South Florida, \$1000, 2017
- Research Grant, Korea Center, Beijing, China, \$1600, 2017
- United Faculty of Florida Travel Scholarships, University of South Florida, \$500, 2017
- AHL Foundation Visual Art Award: juried by Sharon-Matt-Atkins (Vice Director of Exhibition Management at Brooklyn Museum) and Michelle Yun (Senior Curator of Modern and Contemporary Art at Asia Society Museum), \$1000 research fellowship, 2017
- Creative Scholarship Grant, University of South Florida, \$10,000, 2017
- Faculty International Travel Grant, University of South Florida, \$2500, 2017
- Summer Research Grant, University of South Florida, \$2000, 2017
- Artist in Residence, SIM Residency, Reykjavik, Iceland (partially funded, declined), 2016
- Artist in Residence, Ami Art Museum, Dangjin, Korea (fully funded with \$1500 stipend), 2016
- Arts & Sciences Fund for Excellence, University of Colorado-Boulder, CO, \$1000, 2014
- Roger Mini Grant, University of Colorado-Boulder, CO, \$ 800, 2014
- GCAH Research/Creative Work Grant, University of Colorado-Boulder, CO, \$3000, 2013
- Dean's Fund for Excellence, University of Colorado-Boulder, CO, \$1000, 2013
- IMPART Award (Implementation of Multicultural Perspective and Approaches in Research and Teaching award), University of Colorado-Boulder, CO, \$4000, 2013
- Technology Grant, University of Colorado-Boulder, CO, \$1090, 2013
- Dean's Fund for Excellence, University of Colorado-Boulder, CO, \$1000, 2013
- Award of Distinction, 20th Annual Juried Group Exhibition presented by the Korea Ministry of Culture, Sports, and Tourism; juried by Douglas Fogle (Deputy Director of the Hammer Museum), Alma Ruiz (Senior Curator of the Museum of Contemporary Art (MOCA) and Max Presneill (Curator of Torrance Art Museum), Korean Cultural Center, LA, 2012
- Roger Mini Grant, University of Colorado-Boulder, CO, \$1000, 2012
- Artist in Residence, Hungarian Multicultural Center, Budapest, Hungary (partially funded), 2011
- Dean's Fund for Excellence, University of Colorado-Boulder, CO, \$1000, 2011
- Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA (fully funded), 2011
- LEAP (Leadership Education for Advancement & Promotion) workshop, University of Colorado-Boulder, CO, \$1000, 2011
- Artist in Residence, Red Gate Gallery, Beijing, China (partially funded), 2010
- GCAH Research/Creative Work Grant, University of Colorado-Boulder, CO, \$1600, 2010
- Dean's Fund for Excellence, University of Colorado-Boulder, CO, \$1000, 2010

- Artist in Residence, Contemporary Yunnan, Kunming, China (fully funded with \$500 stipend), 2010
- Dean's Fund for Excellence, University of Colorado-Boulder, CO, \$1000, 2008
- Technology Grant, University of Colorado-Boulder, CO, \$1000, 2007
- The Waddell Biggart Graduate Fellowship, Penn State University, State College, PA, 2005
- Finalist in the 12th Misulsegae Exhibition, Seoul Art Center, Seoul, Korea, 2001
- Finalist in the Danwon Arts Competition, Danwon Art Museum, Ansan, Korea, 2001
- Gold prize and monetary award in the 19th Sinjo Art Exhibition, Deagu Culture and Arts Center, Daegu, Korea, 2000
- National Award in the 19th Korea National Art Festival, National Museum of Contemporary Art, Gwacheon, Korea, 2000
- Award of Distinction in the 21st Shinra Art Grand Exhibition, Gyongju Art & Literature Development Assembly Hall, Gyongju, Korea, 2000
- Finalist in the 20th Daegu Art Grand Exhibition, Deagu Culture and Arts Center, Daegu, Korea, 2000
- 4 years tuition waiver Scholarships, Kyungpook National University, Deagu, Korea, 1997–2001

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Print Media (including newspaper, magazine, exhibition catalogue, and institution publication)

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- Goodman, Jonathan. "Charged at the AHL Foundation." In *Charged*, exhibition catalog. New York: AHL Foundation, 2023
- Yi, Hyewon. "A Conversation Before the Opening." Interview. In *Charged*, exhibition catalog. New York: AHL Foundation, 2023
- Hernández, Patricia. "Fractal Nature." Exhibition catalog. Brooklyn: A.I.R. Gallery, May 2021
- ARTNAUTS. *Uncanny Times*. Exhibition catalog. Denver, CO: ARTNAUTS Publication, 2021
- Bumiller, Trine, and George Rivera. "Dreams and/or Reality of My Country." In *Dreams and/or Reality of My Country*, exhibition catalog. Sarajevo: Historical Museum of Bosnia and Herzegovina, April 2020
- Stultz, Bethany Starr. "Artwork Review." *Bracket Magazine*, no. 39 (April 2020). Korea
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- Kang, Aa-young. "Exhibition Captures DMZ through Eyes of Foreign Artists." *The Korea Times*, June 27, 2018, p16
- Niedringhaus, Cassa. "CU Boulder Art Professor to Travel to South Korea to Install Exhibit at DMZ Museum." *Daily Camera (Boulder)*, June 15, 2018
- Cheng, Scarlet. "Looking Backwards, Moving Forwards." Critical essay. In *Beyond Tradition*, exhibition catalog. Tampa: University of South Florida, April 20, 2018
- Cho, JinBeom. "Exhibition Announcement with Photograph." *Yeongnam Ilbo (Korea)*, February 7, 2018

- Choi, Jaesu. "Exhibition Review with Photography." *Maeil Newspaper* (Korea), February 7, 2018
- Atkins, Sharon Matt. "Review of Artwork." In *2017 Visual Artist Award*, exhibition catalog. New York: AHL Foundation, November 6, 2017
- Pyun, Kyunghye. "From Immigrant to Transnational: Nostalgia for an Imagined Homeland." In *Time Zone Converter* exhibition catalog. Beijing: Korean Cultural Center, December 2017
- Yun, Michelle. "Review of Artwork." In *2017 Visual Artist Award*, exhibition catalog. New York: AHL Foundation, November 6, 2017
- Aranda-Alvarado, Rocio. "In a Secret Garden." In *In a Secret Garden*, exhibition catalog. Brooklyn: A.I.R. Gallery, May 2016
- Joo Woo. "Front Cover Image." *Contemporary Literature* (Korea), no. 737, May 2016
- Kotik, Charlotta. "Transformed Viewpoints." In *Transformed Viewpoints*, exhibition catalog. Brooklyn: A.I.R. Gallery, February 2015
- Wei, Lilly. "Places and People In Between." In *What's My Name?*, solo exhibition catalog. Brooklyn: A.I.R. Gallery, January 2015
- Datuin, Flaudette V., Precious Leano, and Josephine Turalba. *Nothing to Declare: Manila 2011*. Philippines, 2014: p102–3. ISBN 978-1-304-75415-8 [Institutional publication]
- Tillander, Michelle. "If Collaboration Is the Answer: What Are the Questions?" *Foundations in Art: Theory and Education, FATE in Review* 35 (n.d.), 2014: p27–35
- Li, Lucy. "Liminal Communities." In *Liminal Communities*, exhibition catalog. Brooklyn: A.I.R. Gallery, March 2014
- ARTNAUTS. *Mahmoud Darwish: Art Homage to a Poet of Resistance*. Exhibition catalog. Denver, CO: ARTNAUTS Publication, 2014
- Lee, Mongjin. "Art and Cook." *Culture Space*, no. 357, December 2013: p10–13
- Park, EunKwang. "The Most Memorable Four Exhibitions in 2013." *Monthly Photography* (Korea), no. 551, December 2013: p68
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- Korean Cultural Center. *Modern and Contemporary*. Exhibition catalog. Los Angeles: Korean Cultural Center, 2012
- Kim, Ki Pyo. "Monologue: Traveler's Cup." *Photo Plus* (Korea), no. 26, 2012: p68–71
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- CU Art Museum . "2011 Faculty Exhibition". Exhibition catalog. Boulder, University of Colorado at Boulder, 2011
- Byul Collection. "Byul Collection Now". Exhibition catalog. Seoul: Byul Collection Co., Ltd, October 1, 2010
- Daegu Photo Biennale 2010. "Tru(E)motion." Exhibition catalog. Seoul: Photo Biennale 2010, October 1, 2010
- Korean Cultural Service. "Finalist Artists in 2009." Exhibition catalog. New York: Korean Cultural Service NY, January 2010
- Park, Jongmoon. "Exhibition Review." *Yeongnam Ilbo* (Korea), August 12, 2009
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- ARTNAUTS. *Mixta*. Exhibition catalog. Denver, CO: ARTNAUTS Publication, 2009
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- Park, Wonjee. "Exhibition Review." *Monwha Tong* (Korea), August 6, 2014 <http://www.mtong.kr/read.php3?aid=140731137812230m3>
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- Kim, Sooyoung. "Virtual Memories." Exhibition preview. *YoungNam Ilbo* (online), October 23, 2012 <https://www.yeongnam.com/web/view.php?key=20121023.010230741050001>
- Yoo, Yena. "Exhibition Review." *Korea Daily Los Angeles* (online), May 1, 2012 http://www.koreadaily.com/news/read.asp?art_id=1401882
- ARTHub. "Drinking Your Surroundings." Exhibition preview. *ART HUB Korea* (digital art archive), October 10, 2010 <http://blog.naver.com/PostView.nhn?blogId=venice87&logNo=120120200066>
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- Park, Jongmoon. "Ordinary Stories from a Cup." Exhibition review with photograph. *YeongNam Newspaper* (Korea), August 12, 2009 <https://www.yeongnam.com/web/view.php?key=20090812.010180803360001>

ESSAYS AS AUTHOR

- Woo, Joo Yeon, and Sandy Lane. "The Personal and the Political in Liminal Space." In [Expanding the Parameters of Feminist Activism](#), edited by Gillian Hannum and Kyunghye Pyun, p109–127

New York: Palgrave Macmillan, 2022

- Woo, Joo Yeon. "On the Way to DMZ." Curator's essay. In *Liminal Space*, exhibition catalog. Gangwon, Korea: DMZ Museum, 2018
- Woo, Joo Yeon. "Beyond Tradition." Curator's essay. In *Beyond Tradition: Contemporary Reflection in East Asia*, exhibition catalog. Tampa: Carolyn M. Wilson Gallery, University of South Florida, 2018
- Woo, Joo Yeon. "Time Zone Converter." Curator's essay. In *Time Zone Converter*, exhibition catalog. Beijing: Korea Center, 2017
- Woo, Joo Yeon. "Still Life Painting as a Language of Life and Dreams." Commentary. In *Jae Bee Ryoo's Solo Exhibition*, exhibition catalog. University Park, PA: HUB Gallery, Penn State University, 2010

ARTIST TALKS, LECTURES & WORKSHOPS

The role of a visiting artist is to visit a school, give a lecture, and critique the work of MFA and BFA students. A workshop is an opportunity to demonstrate one's techniques to undergraduate and graduate students, or artists with a general interest in 2D art.

- Artist Talk, Dunedin Art Center, Dunedin, FL, 2025
- Artist Talk, Ringling Museum of Art, Sarasota, FL, 2025
- Panel discussion moderated by Buzz Spector (art critic), AIR Gallery, Brooklyn, NY, 2024
- Panel discussion with Tomorrow Girls Troop moderated by Hyewon Yi (Assistant Professor of Art History), SUNY Old Westbury, NY, 2024
- Visiting artist lecture, University of Florida, Gainesville, FL, 2024
- Visiting artist lecture, Kyungpook National University, Daegu, Korea, 2023
- Artist Talk, AIR Gallery, Brooklyn, NY, 2023
- Arts Practicum Speaker Series, University of Colorado at Boulder, CO, 2022
- Artist talk (in class talk), Metro State University of Denver, CO, 2022
- Visiting artist lecture, Colorado State University, Fort Collins, CO, 2022
- Panel discussion, "Asian Lives/Asian Studies in the Pandemic and Post Pandemic Era", New York Conference on Asian Studies (NYCAS), SUNY-Brockport, 2021
- Presentation titled "Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula", CAA Annual Conference, 2021
- Artist talk, Center for Visual Art-MSU, Denver, CO, 2020
- Artist talk, Center for Contemporary Art in Loveland, CO, 2020
- Artist talk, Art & History Museums – Maitland, Orlando, FL, 2019
- Artist talk, Walker Fine Art, Denver, CO, 2019
- Visiting artist lecture, Metro State University of Denver, CO, 2018
- Artist talk, DMZ Museum, Gangwon, Korea, 2018
- Artist talk, Trunk Gallery, Seoul, Korea, 2017
- Artist talk with open studio, Ami Art Museum, Dangjin, Korea, 2016
- Artist talk and workshop, Weidong Artist in Residence, Gimhae, Korea, 2015
- Artist talk, Dennis Small Cultural Center, University of Colorado at Boulder, Boulder, CO, 2015
- Artist talk, Center for Asian Studies, University of Colorado at Boulder, Boulder, CO, 2014
- Visiting Artist Lecture and workshop, Busan National University, Busan, Korea, 2013
- Artist talk, Magyar Iroszovetseg Penclub, Hungarian Multicultural Center, Budapest, Hungary,

2011

- Visiting artist lecture, Kansas State University, Manhattan, KS, 2011
- Artist talk, Bie Gao Open Studio Event, Beijing, China, 2010
- Visiting artist lecture, Yunnan Art Institute, Kunming, China, 2010
- Visiting artist lecture, Kyungpook National University, Deagu, Korea, 2010

INTERNATIONAL ART FESTIVALS and ART FAIRS

- Armory Show, New York City, Piers 92/94, 2018
- Daegu Art Fair, Daegu EXCO Convention Center, Korea, 2015
- Art Show Busan, BEXCO Convention Center, Busan, Korea, 2015
- Asia Contemporary Art Show in Hong Kong, JW Marriott Hotel, Hong Kong, 2013
- Art Gwangju, KDJ Convention Center, Gwangju, Korea, 2010
- Seoul International Print and Photo Art Fair, Seoul Arts Center, Seoul, Korea, 2009
- Daegu Art Fair, Daegu EXCO Convention Center, Korea, 2009
- Korea Young Artists Biennale, Daegu Culture Art Hall, Daegu, Korea, 2002

PUBLIC AND PRIVATE COLLECTIONS

Ringling Museum of Art, Sarasota, FL

Trunk Gallery, Seoul, Korea

Bugok Cultural Art Center, Changnyeong, Korea

Art Museum of Kyungpook National University, Daegu, Korea

B Communication, Daegu, Korea

BYUL Collection Co., Ltd, Seoul, Korea

DAMI Gallery, Daegu, Korea

Republic of Korean Army 39 Division 118 Regiment, Jinju, Korea

Sungah Kim, Hamden, CT

Jennifer Passoni, Louisville, KY

GALLERY REPRESENTATION

A.I.R. Gallery, Brooklyn, NY (www.airgallery.org)

TEACHING

Courses taught at the University of South Florida (2015–present):

2025 Fall	ART4320 Advanced Drawing
	ART4520 Advanced Painting

	ART3530C Intermediate Painting with collaboration with Printmaking
	ART 6940 Directed Study
2025 Spring	ART3310 Intermediate Drawing
	ART3310 Intermediate Drawing
	ART 6940 Directed Study
2024 Fall	ART3310 Intermediate Drawing with collaboration with Printmaking
	ART3310 Intermediate Drawing
	ART 6940 Directed Study
2024 Spring	ART3310 Intermediate Drawing
	ART4320 Advanced Drawing
	ART4520 Advanced Painting
	ART6956 MFA Research Project
	ART6940 Directed Study
2023 Fall	ART3310 Intermediate Drawing
	ART3530C Intermediate Painting
	ART4905 Directed Study
	ART6940 Selected Topics in Art
2023 Spring	ART3310 Intermediate Drawing: Figure
	ART3530C Intermediate Painting
	ART4905 Directed Study
	ART6956 MFA Research Project
	ART 6940 Selected Topics in Art
2022 Fall	ART3310 Intermediate Drawing
	ART4320 Advanced Drawing
	ART4520 Advanced Painting
	ART 6940 Selected Topics in Art
2022 Spring	On Sabbatical leave
2021 Fall	On Sabbatical leave
2021 Spring	ART3310 Intermediate Drawing
	ART3530 Intermediate Painting
	ART6956 MFA Research Project
	ART 6940 Selected Topics in Art
2020 Fall	ART3310 Intermediate Drawing: Line
	ART3530 Intermediate Painting: Figure
	ART 6940 Selected Topics in Art
2020 Spring	ART3310 Intermediate Drawing: Figure
	ART4970 Senior Thesis
	ART4905 Directed Study
	ART6956 MFA Research Project
	ART 6940 Selected Topics in Art

2019 Fall	ART4520 Advanced Painting ART4320 Advanced Drawing ART3310 Intermediate Drawing ART6940 Selected Topics in Art ART6911 Directed Research
2019 Spring	ART3310 Intermediate Drawing ART6816 MFA Professional Practice ART6911 Directed Research ART6940 Selected Topics in Art ART6956 MFA Research Project
2018 Fall	ART3530 Intermediate Painting ART3380 Special Topics Drawing: Line ART6940 Selected Topics in Art
2018 Spring	ART3530 Intermediate Painting ART3310 Intermediate Drawing ART6940 Selected Topics in Art ART6937 Graduate Instructional Methods
2017 Fall	ART3380/3513 Special Topics Drawing and Painting: Line ART4320/4520 Advanced Drawing and Painting ART6940 Selected Topics in Art ART6937 Graduate Instructional Methods ART6940 Selected Topics in Art
2017 Spring	ART2301 Beginning Drawing ART3530 Intermediate Painting in Figure ART6937 Graduate Instructional Methods ART6940 Selected Topics in Art
2016 Fall	ART3310 Intermediate Drawing ART6937 Graduate Instructional Methods ART6940 Selected Topics in Art
2016 Spring	ART2301 Beginning Drawing ART3530 Intermediate Painting in Figure ART6940 Selected Topics in Art ART6911 Directed Research ART6937 Graduate Instructional Methods
2015 Fall	ART2301 Beginning Drawing ART3310 Intermediate Drawing ART6940 Selected Topics in Art

Courses taught at the University of Colorado–Boulder (2007–2015):

2015 Spring	Arts2202 Figure Painting
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	Arts3202 Painting Alternative Process and Material
2014 Fall	Arts5202 Graduate Painting Seminar Arts4002 Advanced Drawing/Portfolio
2014 Spring	On Parental leave
2013 Fall	On Parental leave
2013 Spring	Arts1002 Basic Drawing Received one-course teaching reduction for research
2012 Fall	Arts1002 Basic Drawing Arts2002 Figure Drawing
2012 Spring	Arts 3002 Drawing Alternative Process and Material Arts4002 Advanced Drawing/Portfolio
2011 Fall	Arts 5202 Graduate Painting Seminar Arts4002 Advanced Drawing/Portfolio
2011 Spring	Arts 4717 Studio Critique Arts 6957 MFA Creative Thesis
2010 Fall	Arts2002 Figure Drawing Arts3202 Painting Alternative Process and Material Arts 4717 Studio Critique Arts 5717 Studio Critique
2010 Spring	Arts 4002 Drawing 4 Arts 4202 Painting 4 Arts 4717 Studio Critique
2009 Fall	Arts 3203 Painting 3 Arts 4002 Drawing 4
2009 Spring	On Research Leave
2008 Fall	Arts 3002 Drawing3 Arts 4002 Painting 4
2008 Spring	On Parental Leave
2007 Fall	Arts 2002 Drawing 2 Arts 5202 Graduate Painting Seminar

ADVISING AND MENTORING

at the University of South Florida (2015–present):

MFA Thesis Chair of

- Caroline Colby, Painting and Drawing, MFA 2024, Thesis title: Old Cycles, Born Anew
- Lisa McCarthy, Painting and Drawing, MFA 2021, Thesis title: Impulsive Transgressions
- Jenal Dolson, Painting and Drawing, MFA 2020, Thesis title: The Eternal Gap Between Substance and Shadow

- Carolina Miles, Painting and Drawing MFA 2019, Thesis title: Objects of Distraction
- James Mastroni, Photography MFA 2019, Thesis title: Songs by Our Eldest Brother

MFA Thesis Committee Member of

- Thomas Rosenow, Printmaking MFA 2025 (Chair: Prof. Erika Schneider)
- Nadia Ivanova, Sculpture MFA 2021 (Chair: Prof. Noelle Mason)
- Mahya Amini, Painting and Drawing MFA 2020 (Chair: Prof. Ezra Johnson)
- Mohsen Azar, Photography MFA 2020 (Chair: Prof. Wendy Babcox)
- Tamesha Kirkland, Painting and Drawing MFA 2016 (Chair: Prof. McArthur Freeman)

MFA Thesis Questioner of

- Catiline Nobile, Painting and Drawing MFA 2023 (Chair: Prof. Sue Havens)
- Jamie Hardy, Video and Digital Art, MFA 2021 (Chair: Noelle Mason)
- Ashley Lester, Sculpture MFA 2020 (Chair: Prof. Gregory Green)
- Rachel Underwood, Painting and Drawing MFA 2020 (Chair: Prof. Neil Bender)
- Pat Blocher, Photography MFA 2019 (Chair: Prof. Jason Lazarus)
- Christian Martinez, Photography MFA 2019 (Chair: Prof. John Byrd)
- Muriel Holloway, sculpture MFA 2019 (Chair: Prof. Gregory Green)
- Laura Meckling, Photography MFA 2019 (Chair: Prof. Wendy Babcox)
- Merritt Fletcher, Sculpture MFA 2016 (Chair: Prof. Shawn Cheatham)
- Sasha Adorno, Sculpture MFA 2016 (Chair: Prof. Gregory Green)
- Zakriya Rabano, Sculpture MFA 2018 (Chair: Prof. Cesar Cornejo)

at the University of Colorado–Boulder (2007–2015):

MFA Thesis Committee Chair of

- Ashley Williams, Painting and Drawing MFA 2013, Thesis title: Disturbance
- Andrew Jensdotter, Painting and Drawing MFA 2014, Thesis title: In defense of abstraction
- Xi Zhang, Painting and Drawing MFA 2011, Thesis title: No one's wonderland

BFA Thesis Committee Chair of

- Kevin O'Hara, Painting and Drawing BFA 2013
- Amanda Anderson, Painting and Drawing BFA 2011

MFA Thesis Committee Member of

- John Defeo, Painting and Drawing MFA 2016 (Chair: Mike Womack)
- Emily Quinn, Painting and Drawing MFA 2016 (Chair: Mike Womack)
- Michael Holmes, Printmaking MFA 2013 (Chair: Melanie Yazzie)
- You Jin Seo, Sculpture and Post-Studio Practice MFA 2013 (Chair: Yumi Roth)

SERVICE

at the University of South Florida (2015–present):

2024– 2025	Search Committee for hiring Assistant Professor of Instruction in Drawing (chair) CoTA Tenure & Promotion to Associate committee CoTA Mid-Tenure Review committee Carolyn M. Wilson Gallery committee
2023 –2024	COTA Curriculum Committee Carolyn M. Wilson Gallery Committee Painting /Drawing Area Coordinator
2022 –2023	Faculty Advisory Committee Search Committee for hiring Assistant Professor of Instruction in Foundations Painting/ Drawing Area Coordinator
2021 –2022	Sabbatical leave
2020 –2021	Faculty Advisory Committee Search Committee for Foundations hiring (chair) IRA Faculty Advisory Committee Faculty Internal Award Review Committee Juror for the Creative Pinellas Professional Artist Grant
2019 –2020	Search committee for Visiting Instructor for Art Foundations and Printmaking Faculty Internal Award Review Committee Faculty Advisory Committee
2017 –2019	Carolyn M. Wilson Gallery Committee
2016 – 2019	COTA Teaching Committee
2017 – 2018	Visiting Artists/Scholars Committee
2018 Spring	COTA Summer Research Grant Deliberation Committee Faculty Internal Award Review Committee
2016–2024	Beginning Drawing Program Coordinator in Painting/Drawing/Printmaking Area
2015–2021	IRA (Institute for Research in Art) Faculty Advisory Committee

at the University of Colorado–Boulder (2007–2015):

2015 Spring	Executive Committee Art and Science Council Boulder Faculty Assembly Diversity Committee Academic Community and Diversity Committee
2013 Spring	Area Coordinator in Painting/Drawing Executive Committee Merit Review Committee Diversity Committee
2011-2012	Executive Committee Diversity Committee

2010-2011	Merit Review Committee Diversity Committee
2009-2010	Painting/Drawing Search Committee
2007-2008	Visiting Artist Committee